

The logo for the 21C Music Festival is centered on a bright pink rectangular background. The text "21C" is rendered in a large, bold, sans-serif font. The "21" is a vibrant yellow-green, while the "C" is white. Below "21C", the words "MUSIC FESTIVAL" are written in a smaller, bold, black, sans-serif font. The entire logo is set against a subtle, darker pink background with a fine, repeating geometric pattern.

21C MUSIC FESTIVAL

MEDIA KIT

21C MUSIC FESTIVAL PRESS RELEASE

FESTIVAL AT A GLANCE

CHRONOLOGICAL LIST OF EVENTS AND WORKS

TICKETING INFORMATION

SPONSORSHIP

THE ROYAL CONSERVATORY FACT SHEET

SOUNDSTREAMS FACT SHEET



Tuesday, March 24, 2015 • Please include in your listings/announcements

21C MUSIC FESTIVAL

A FESTIVAL OF NEWLY-MINTED MUSIC
IN WHICH TODAY'S MOST FEARLESS MUSICIANS AND COMPOSERS
BRING US FRESH NEW SOUNDS AND IDEAS

8 CONCERTS

5 NIGHTS

34 PREMIERES

Kaija Saariaho

Stewart Copeland & Jon Kimura Parker

Gryphon Trio & Ensemble contemporain de Montréal

Afiara Quartet & DJ Skratch Bastid

Jennifer Koh

Don Byron

The ARC Ensemble

Soundstreams

"GUTSY"

THE GLOBE AND MAIL

"ONE OF THE MOST IMPORTANT ANNUAL FESTIVALS IN THE CITY."

MUSICAL TORONTO

"INNOVATIVE COMPOSERS MAKING NEW WORKS ARE THE STARS."

NOW MAGAZINE

After a successful launch in 2014, the **21C Music Festival** returns with a new line-up of artists from **May 20 to May 24, 2015**. The festival will again run over five nights and consist of eight concerts, featuring music composed mostly during the 21st century, which once again crosses boundaries and genres: rock and hip hop musicians share billing with classical artists and the music of seminal electroacoustic pioneer **Kaija Saariaho** is celebrated.

"We are very much looking forward to the second installment of 21C, featuring close to 60 works, 34 of which will be world, North American, Canadian, or Ontario premieres," said **Mervon Mehta**, Executive Director of Performing Arts at **The Royal Conservatory of Music**.

In this festival of newly minted music, audiences have an opportunity to experience fresh new sounds and ideas from the greatest musical minds of today and experience works by Canadian as well as international composers and musicians who are mining new musical territories, breaking down barriers, and introducing us to new virtuosic music creations. This year The Royal Conservatory is thrilled to welcome **Kaija Saariaho**, one of the world's great composers. In partnership with **Soundstreams**, we celebrate the Finnish composer's extraordinary output in three different concerts, including one world, one North American, and two Canadian premieres of her works. Other highlights include **Royal Conservatory commissioned compositions** by **Stewart Copeland** (well known as a member of The Police), Vancouver composer **Jordan Nobles**, and eight-time Juno Award nominee **Michael Occhipinti**. Additional world premieres include works by **Andrew Staniland**, **Dean Burry**, **Chris Thornborrow**, and **Raphael Weinroth-Browne**, among others.

Festival benefactor, **Michael Koerner** remarked last year: “Charles Ives, the American composer-iconoclast wrote outrageously courageous music about 100 years ago and when asked what he was up to, he would say ‘I want to stretch your ears.’ This 21C Music Festival is just about that: ear stretching.” This year’s festival features one of Ives’s seminal works heard in juxtaposition with three new works by Quebec-based composers, proving Ives’s philosophy in the moment.

The festival opens on [May 20](#) with **Off the Score**, a sizzling collaboration between drum legend **Stewart Copeland** of The Police and visionary Canadian pianist **Jon Kimura Parker**. Works by Copeland and Parker collide with renditions of Stravinsky, Prokofiev, Bach, Ravel, Piazzolla, and Paul Schoenfield, for an inspiring look at a musical universe that transcends genres. The highlight of the evening will be a Conservatory-commissioned world premiere by Copeland, titled *Coincidence or Convergence?* The two musicians are joined by Metropolitan Opera violinist **Yoon Kwon**, rising star bassist **Marlon Martinez**, and champion of the Electronic Valve Instrument (EVI) **Judd Miller**.

The Conservatory welcomes the great Finnish composer **Kaija Saariaho** to Toronto on [May 21](#). As part of a concert titled **Light and Matter**, Saariaho’s *Sept papillons* (for solo cello played by **Anssi Karttunen**) and *Frises* (for solo violin played by **Jennifer Koh** and electronics by **Saariaho**) receive their Canadian premieres, and Koh and Karttunen together perform the world premiere of *Aure*. On the same evening, The Conservatory’s own **ARC Ensemble (Artists of The Royal Conservatory)** will present two pieces: **Jerzy Fitelberg**’s String Quartet No. 2 and *You are where you are*, a work for piano quintet and bass (**Robert Pomakov**) by **Omar Daniel**, with text by Man Booker Prize-winning author **Yann Martell**. The evening concludes with the North American premiere of Saariaho’s *Light and Matter*, a piano trio performed by Koh, Karttunen, and pianist **Ieva Jokubaviciute**.

The Bicycle Opera Project is dedicated to bringing Canadian talent performing new, accessible Canadian opera works to communities across Ontario, travelling exclusively by bicycle, and, on [May 21](#), they bring their programming to The Conservatory. To begin the evening, the world premiere of **Chris Thornborrow**’s *Ride of the Bicycle Bells* will be performed outdoors, in our Reta Lila Weston Music Court, prior to the Koerner Hall mainstage concert. Immediately following the Koerner Hall concert, **After Hours #1** features Bicycle Opera’s **Larissa Koniuk**, soprano; **Stephanie Tritchew**, mezzo-soprano; **Graham Thomson**, tenor; **Alexander Dobson**, baritone; **Ilana Waniuk**, violin; **Erika Nielsen Smith**, cello; **Wesley Shen**, music director & piano; **Liza Balkan**, staging; and **Sonja Rainey**, projectionist, in Mazzoleni Concert Hall, located in historic Ihnatowycz Hall. They will perform works by composers **James Rolfe**, **Cecilia Livingston**, **Ivan Barbotin**, **Tobin Stokes**, and the world premiere of “The Dreaming Duet” from *The Bells of Baddeck* by **Dean Burry**.

On [May 22](#) The Conservatory will present the Ontario premiere of a major new multimedia work called *Illusions*, which is being written for the **Gryphon Trio**, **Ensemble contemporain de Montréal**, and baritone **Vincent Ranallo**. This 70-minute work is comprised of three new pieces by Canadian composers **Nicole Lizée**, **Gabriel Dharmoo**, and **Simon Martin**, interspersed with **Charles Ives**’s Piano Trio, one of the great 20th century trio works. The music will be accompanied by visuals created by **Kara Blake** and **Corinne Merrell**, and projections designed by **Jacques Collin**, a long-time associate of Robert Lepage. To open the concert, The Royal Conservatory has commissioned jazz guitarist **Michael Occhipinti** to write a new work for himself, the Gryphon Trio, and legendary clarinetist **Don Byron**, titled *Street Scene at the Centre of the Multiverse*. The Gryphon Trio will also play three pieces by Byron: *Basquiat*, *Shanty*, and *Russian March*.

After Hours #2 on [May 22](#) in the Conservatory Theatre will include six works in development by six emerging composers featured in Soundstreams’s week-long Emerging Composers Workshop. The works will have been developed under the guidance of **Kaija Saariaho** and French cellist and composer **Jean-Baptiste Barrière**, and all will include video and/or electronic elements. The composers selected for this year’s workshop are **Helga Arias** (Spain), **James O’Callaghan** (Canada), **Núria Giménez-Comas** (Spain), **Santa Bušs** (Latvia), **Steven Whiteley** (USA/Canada), and **Tawnie Olson** (Canada). The works will be performed by Canadian artists **Carla Huhtanen** (soprano), **Leslie Newman** (flute), and **Stephen Sitarski** (violin).

The Saariaho thread continues as **Carla Huhtanen** and Kwagiulth and Stó:lo First Nations mezzo-soprano **Marion Newman** collaborate in Saariaho's *Grammaire des rêves* on [May 23](#) in **Cinq à Sept** performance in the Conservatory Theatre. Also on the program are two world premieres: one by cellist, composer, and Glenn Gould School student **Raphael Weinroth-Browne**, and a Conservatory-commissioned new work for chamber ensemble and soprano, titled **□**, from Vancouver composer **Jordan Nobles**, known for creating music filled with an "unearthly beauty" (*Mondomagazine*). **The Visit**, comprised of Weinroth-Browne and **Heather Sita Black** (voice), also performs Weinroth-Browne's *Offering*, a combination of classical chamber music with the intricacy of Middle Eastern and Persian music.

Spin Cycle, a three-stage, ground-breaking project that curates a 360-degree conversation with four of the hottest young composers in Canada, the award-winning **Afiara Quartet** (The Glenn Gould School Fellowship Quartet-in-Residence at The Royal Conservatory), and the renowned scratch DJ, **Skratch Bastid**, is presented on [May 23](#) in Mazzoleni Concert Hall. During the first stage of the concert, Afiara plays the world premieres of works composed by **Dinuk Wijeratne**, **Laura Silberberg**, **Rob Teehan**, and **Kevin Lau**, which form the bedrock of the project. The works are then repurposed and re-envisioned by the scratch stylings of DJ Skratch Bastid. His ability to put together different sounds, songs, and genres, and make the works into something wholly new is one of the rarest talents in his field. The idea of remixing is not new, but rarely does the original artist or composer hear a remix and feel inspired to write a response or bring something new to the conversation. This dialogue of innovation and creation is the third stage of this project. Each composer has heard what Skratch Bastid has done and has responded by writing parts for the Afiara to play with (or against) the DJ's remix. This innovative, 100% Canadian project bristles with new energy and collaboration, and offers a total of 12 world premieres in one concert!

The festival closes on [May 24](#) with **Encuentros**, presented by **Soundstreams**, a Toronto-based music presenter that commissions, develops, and showcases the work of contemporary Canadian composers and their international counterparts. Tango, flamenco, bossa nova, fandango, Afro-samba, and jazz will be heard in this afternoon of musical encounters featuring internationally acclaimed guitar virtuosos **Grisha Goryachev** and **Fabio Zanon**, Argentine bandoneon player **Héctor del Curto**, Colombian singing sensation **María Mulata**, and Juno Award-winning pianist and composer **Serouj Kradjian**. Highlights of the afternoon will be world premieres by Canadian composers **Andrew Staniland** and **Mark Duggan**. Staniland's *Choro* was commissioned by Stan & Ros Witkin in honour of Martin Offman. Also on the program will be works that Kradjian and some of the performers are currently composing based on tango, flamenco, fado, and bossa-nova masterworks. These new pieces are commissioned by Soundstreams and The Royal Conservatory of Music in partnership. Also on the program will be the popular *Bachianas Brasileiras No. 5* by **Heitor Villa-Lobos**.

Several **pre-** or **post-concert talks** will feature composers and performers in discussion offering further insight into the works being presented.

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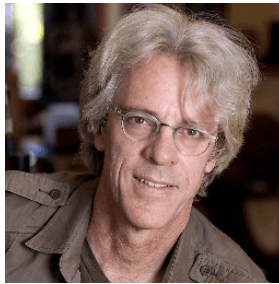


FESTIVAL AT A GLANCE

28+ WORLD PREMIERES



Dean Burry 🇨🇦 🎵
The Bells of Baddeck



Stewart Copeland
Coincidence or Convergence?



Mark Duggan 🇨🇦
Title TBA



Serouj Kradjian 🇨🇦 & others
New works as part of Encuentros



Kevin Lau 🇨🇦 🎵
String Quartet No.3; Skrtch my Bach; Second Wind (Part of Spin Cycle) □



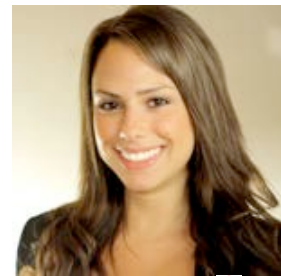
Jordan Nobles 🇨🇦



Michael Occhipinti 🇨🇦 🎵
Street Scene at the Centre of the Multiverse



Kaija Saariaho
Aure

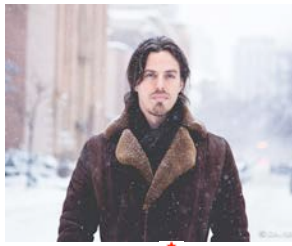


Laura Silberberg 🇨🇦 🎵
Transcendence; Dirty Laundry; Dirty Laundry-Heavy Load (Spin Cycle)

🇨🇦 Canadian composers
🎵 The Royal Conservatory of Music faculty/students/alumni



Andrew Staniland 🍁
Choro



Rob Teehan 🍁
Infinite Streams II; Stream of Consciousness; Ow! (Spin Cycle)



Chris Thornborrow 🍁
Ride of the Bicycle Bells



Raphael Weinroth-Browne 🍁 🎵
Title TBA



Dinuk Wijeratne 🍁
Two Pop Songs on Antique Poems; Soul Searching, Parts 1 and 2; Through the Invisible (Spin Cycle)

6 works developed during Soundstreams' Emerging Composers Workshop under the guidance of Kaija Saariaho and Jean-Baptiste Barrière by:



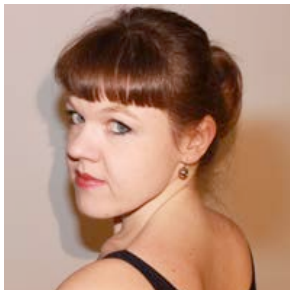
Helga Arias



James O'Callaghan 🍁



Núria Giménez-Comas



Santa Bušs



Steven Whiteley



Tawnie Olson 🍁

1 NORTH AMERICAN PREMIERE 2 CANADIAN PREMIERES



Kaija Saariaho
Light and Matter



Kaija Saariaho
Sept papillons, Frises

3 ONTARIO PREMIERES



Gabriel Dharmoo 🍁
Wanmansho (Illusions)



Simon Martin 🍁
Musique d'art pour orchestre de chambre II (Illusions)



Nicole Lizée 🍁 🎵
Wunderkammer (Illusions)

OTHER WORKS

Johann Sebastian Bach: Sarabande
 Ivan Barbotin and Liza Balkan: *(What rhymes with) Azimuth?* 🍁
 Stanley Clarke and Stewart Copeland: *Rebop*
 Stewart Copeland: *Birds of Prey*
 Stewart Copeland: *Celeste*
 Omar Daniel: *You are where you are* 🍁
 Jerzy Fitelberg: String Quartet No. 2
 Mike Garson: Jazz "Paganini" Variations
 Cecilia Livingston and Nicolas Billon: *The Yellow Wallpaper* 🍁
 Outside: *To Forgive But Not Forget*
 Astor Piazzolla: *Oblivion*
 Sergei Prokofiev: Finale from Piano Sonata No.7 in B-flat minor, Op. 83, "Stalingrad"
 Maurice Ravel: Adagio from Piano Concerto in G Major (arr. Jon Kimura Parker 🍁 🎵)
 James Rolfe and David Yee: *The Blind Woman* 🍁

Paul Schoenfield: *Who Let The Cat Out Last Night?*
 Tobin Stokes: *Bianchi: A five-minute bicycle opera* 🍁 🎵
 Igor Stravinsky: Suite from *Rite of Spring* (arr. Jon Kimura Parker 🍁 🎵)
 Heitor Villa-Lobos: *Bachianas Brasileiras No. 5*
 Raphael Weinroth-Browne: *Offering* 🍁 🎵

ARTISTS

Ensembles

Afiara Quartet 🍁 🎵

ARC Ensemble (Artists of The Royal Conservatory) 🍁 🎵

Ensemble contemporain de Montréal 🍁

Gryphon Trio

Soloists

Amahl Arulanandam, cello 🍁 🎵

Liza Balkan, stage director 🍁 🎵

Jean-Baptiste Barrière, electronics

Kara Blake, visuals 🍁

Jeffrey Beecher, double bass 🍁 🎵

Dave Burns, vibes 🍁 🎵

Don Byron, clarinet (USA)

Jacques Collin, projection 🍁

Stewart Copeland, drums (USA)

Timothy Crouch, flute 🍁 🎵

Héctor del Curto, bandoneon (Argentina)

Chris Enns, tenor 🍁

Grisha Goryachev, guitar (Russia)

Ieva Jokubaviciute, piano (Lithuania)

Carla Huhtanen, soprano 🍁 🎵

Chris James, flute 🍁 🎵

Anssi Karttunen, cello (Finland)

Jon Kimura Parker, piano 🍁 🎵

Jennifer Koh, violin (USA)

Larissa Koniuk, soprano 🍁

Serouj Kradjian, piano 🍁

Yoon Kwon, violin (Korea/USA)

Marlon Martinez, bass (USA)

Corinne Merrell, visuals 🍁

Judd Miller, EVI (electronic valve instrument) (USA)

Maria Mulata, voice (Colombia)

Marion Newman, mezzo-soprano 🍁

Erika Nielsen Smith, cello 🍁 🎵

Michael Occhipinti, guitar 🍁 🎵

Robert Pomakov, bass 🍁 🎵

Sonja Rainey, projectionist 🍁

Vincent Ranallo, tenor 🍁

Kaija Saariaho, electronics (Finland)

Adam Sherkin, piano 🍁 🎵

Skratch Bastid, DJ 🍁

Aysel Taghi-Zada, violin 🍁 🎵

Sarah Thawer, percussion 🍁

Stephanie Tritchew, mezzo-soprano 🍁

The Visit 🍁

Ilana Waniuk, violin 🍁

Raphael Weinroth-Browne, cello 🍁 🎵

Fabio Zanon, guitar (Brazil)

🍁 Canadian artists

🎵 The Royal Conservatory of Music faculty/students/alumni



CHRONOLOGICAL LIST OF EVENTS AND WORKS

Off the Score

Wednesday, May 20, 2015 at 8pm; Koerner Hall; Post-concert talk

Stewart Copeland: *Birds of Prey*

Stewart Copeland: *Coincidence or Convergence?* (Commissioned by The Royal Conservatory of Music) 🎵

Sergei Prokofiev: Finale from Piano Sonata No.7 in B-flat minor, Op. 83, "Stalingrad"

Astor Piazzolla: *Oblivion*

Paul Schoenfield: *Who Let The Cat Out Last Night?*

Stanley Clarke and Stewart Copeland: *Rebop*

Johann Sebastian Bach: Sarabande

Stewart Copeland: *Celeste*

Maurice Ravel: Adagio from Piano Concerto in G Major (arr. Jon Kimura Parker)

Outside: *To Forgive But Not Forget*

Mike Garson: Jazz "Paganini" Variations

Igor Stravinsky: Suite from *Rite of Spring* (arr. Jon Kimura Parker)

Off the Score has been generously commissioned by UT Austin's Texas Performing Arts.

Light and Matter

Thursday, May 21, 2015 at 8pm; Pre-concert talk at 7:15pm; Koerner Hall

Kaija Saariaho: *Sept papillons* ♦

Kaija Saariaho: *Frises* ♦

Omar Daniel: *You are where you are*

Kaija Saariaho: *Aure* 🎵

Jerzy Fitelberg: String Quartet No. 2

Kaija Saariaho: *Light and Matter* ♠

Kaija Saariaho appearance made possible in partnership with Soundstreams.

After Hours #1

Thursday, May 21, 2015 at approximately 10:15pm; Mazzoleni Concert Hall

James Rolfe and David Yee: *The Blind Woman* 🍁

Cecilia Livingston and Nicolas Billon: *The Yellow Wallpaper* 🍁

Ivan Barbotin and Liza Balkan: *(What rhymes with) Azimuth?* 🍁 🎵

Tobin Stokes: *Bianchi: A five-minute bicycle opera* 🍁 🎵

Dean Burry and Lorna MacDonald: "The Dreaming Duet" from *The Bells of Baddeck* 🍁 🎵 🎵

Chris Thornborrow: *Ride of the Bicycle Bells* 🍁 🎵

Illusions

Friday, May 22, 2015 at 8pm; Pre-concert talk at 7:15pm; Koerner Hall

Don Byron: *Basquiat; Shanty; Russian March*

Michael Occhipinti: *Street Scene at the Centre of the Multiverse* (Commissioned by The Royal Conservatory of Music) 🍁 🎵 🎵

Illusions

Charles Ives: Piano Trio (Moderato)

Simon Martin: *Musique d'art pour orchestre de chambre II* 🍁 #

Charles Ives: Piano Trio (TSIAJ ("This scherzo is a joke"). Presto)

Gabriel Dharmoo: *Wanmansho* 🍁 #

Charles Ives: Piano Trio (Moderato con moto)

Nicole Lizée: *Wunderkammer* 🍁 # 🎵

After Hours #2

Friday, May 22, 2015 at approximately 10:15pm; Conservatory Theatre

Six emerging young composers featured in Soundstreams' week-long Emerging Composers Workshop give world premieres of pieces developed under the guidance of Kaija Saariaho and Jean-Baptiste Barrière. 🎵 🎵 🎵 🎵 🎵 🎵

All pieces include video and/or electronic elements.

The composers are Helga Arias, James O'Callaghan 🍁, Núria Giménez-Comas, Santa Bušs, Steven Whiteley 🍁, and Tawnie Olson 🍁

Cinq à Sept

Saturday, May 23, 2015 at 5pm; Conservatory Theatre

Raphael Weinroth-Browne: World premiere 🍁 🎵 🎵

Raphael Weinroth-Browne: *Offering* 🍁 🎵

Kaija Saariaho: *Grammaire des rêves*

Jordan Nobles: □ (Commissioned by The Royal Conservatory of Music) 🍁 🎵

Spin Cycle

Saturday, May 23, 2015 at 8pm; Mazzoleni Concert Hall

Dinuk Wijeratne: *Two Pop Songs on Antique Poems* 🍁 🎵

"A Letter from the After-life"

"I Will Not Let Thee Go"

Laura Silberberg: *Transcendence* 🍁 🎵

Hold On

Let Go

Rob Teehan: *Infinite Streams II* 🍁 🎵

Breakthrough

In the Garden of My Beloved

The Pursuit

Kevin Lau: String Quartet No. 3 🍁 🎵

Gliding

Winds of Change

The Remixes:

Soul Searching, Parts 1 and 2, after Wijeratne 🎵

Dirty Laundry, after Silberberg 🎵

Stream of Consciousness, after Teehan 🎵

Skratch my Bach, after Lau 🎵

The Composer Responses:

Through the Invisible, by Wijeratne 🎵

Dirty Laundry - Heavy Load, by Silberberg 🎵

Ow!, by Teehan 🎵

Second Wind, by Lau 🎵

Soundstreams presents *Encuentros*

Sunday, May 24, 2015 at 3pm; Pre-concert talk hosted by Lawrence Cherney at 2pm; Koerner Hall

Andrew Staniland: *Choro* (World premiere commissioned by Stan & Ros Witkin in honour of Martin Offman) 🍁 🎵

Mark Duggan: World premiere 🍁 🎵

Heitor Villa-Lobos: *Bachianas Brasileiras No. 5*

Works referencing a diversity of styles including afro-samba, bossa nova, tango, flamenco, and Colombian indigenous songs. 🍁 🎵

New works [re]composed by Serouj Kradjian and the performers commissioned by Soundstreams and The Royal Conservatory of Music in partnership.

- 🎵 World premiere
- ♠ North American premiere
- ♦ Canadian premiere
- # Ontario premiere
- 🍁 Canadian composer
- 🎵 The Royal Conservatory faculty/students/alumni



TICKETING INFORMATION

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TICKETS START AT ONLY \$21!

21C Music Festival at The Royal Conservatory of Music

Off the Score: Wednesday, May 20, 2015 at 8pm | KH; tickets \$21 - \$60

Light and Matter: Thursday, May 21, 2015 at 8pm | KH; tickets \$21 - \$60

21C After Hours #1: Thursday, May 21, 2015 at 10pm | MCH; tickets \$21
(\$10 with the purchase of a ticket for Light and Matter)

Illusions: Friday, May 22, 2015 at 8pm | KH; tickets \$21 - \$60

21C After Hours #2: Friday, May 22, 2015 at 10pm | CT; tickets \$21
(\$10 with the purchase of a ticket for Illusions)

Cinq à Sept: Saturday, May 23, 2015 at 5pm | CT; tickets \$21
(\$10 with the purchase of a ticket for Spin Cycle)

Spin Cycle: Saturday, May 23, 2015 at 8pm | MCH; tickets \$21

Soundstreams presents Encuentros: Sunday, May 24, 2015 at 3pm | KH; tickets \$20 - \$67.50

Venue Legend: **KH** Koerner Hall; **MCH** Mazzoleni Concert Hall in historic Ihnatowycz Hall;
CT Conservatory Theatre

All concerts take place at The Royal Conservatory
TELUS Centre for Performance and Learning, 273 Bloor Street West, Toronto

Tickets are available online at www.performance.rcmusic.ca, by calling 416.408.0208,
or in person at the Weston Family Box Office

All advertised prices include service charge and 13% HST

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The 21C Music Festival is made possible through the generous support of Michael and Sonja Koerner.

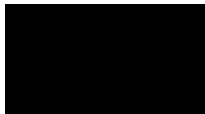
These events have been financially assisted by the Ontario Cultural Attractions Fund a program of the Government of Ontario through the Ministry of Tourism, Culture and Sport, administered by the Ontario Cultural Attractions Fund Corporation.



ONTARIO CULTURAL ATTRACTIONS FUND
LE FONDS POUR LES MANIFESTATIONS
CULTURELLES DE L'ONTARIO

the**WholeNote**

music^{for curious ears}works
MAGAZINE





ABOUT THE ROYAL CONSERVATORY

The Royal Conservatory of Music is one of the largest and most respected music education institutions in the world, providing the definitive standard of excellence in curriculum design, assessment, performance training, teacher certification, and arts-based social programs.

The mission of The Royal Conservatory – **to develop human potential through leadership in music and the arts** – is based on the conviction that the arts are humanity's greatest means to achieve personal growth and social cohesion. The curriculum for the study of music developed by The Conservatory has become Canada's national standard and its broad use has served to bind together the people of the nation with the thread of shared creative experiences.

The **more than five million alumni** of The Royal Conservatory have enjoyed the many benefits of music study and carried these benefits into subsequent careers in a wide range of fields, including medicine, business, politics, education, science, and sports. Others, such as Glenn Gould, Oscar Peterson, Diana Krall, Teresa Stratas, Sir Roger Norrington, and Jon Vickers, have achieved international musical acclaim and defined Canada to the world.

The Royal Conservatory is also a leader in the development of arts-based programs designed to address a range of social issues, such as youth at risk, the development of children in their early years, and wellness in seniors. The Conservatory's **Learning Through the Arts®** and **Living Through the Arts®** programs, as well as **The Marilyn Thomson Early Childhood Education Centre**, use the latest research findings in neuroscience and the social sciences to address important health, social, and development issues.

At its national base, the TELUS Centre for Performance and Learning in Toronto, The Royal Conservatory offers classes and lessons for all ages and stages, and an extensive set of training programs for gifted young artists through **The Glenn Gould School** and **The Phil and Eli Taylor Performance Academy for Young Artists**. The Conservatory also presents and produces a wide range of concerts featuring the finest Canadian and international artists in its magnificent performance spaces, including the internationally acclaimed **Koerner Hall**, as well as **Mazzoleni Concert Hall** in historic **Ihnatowycz Hall**.

Entrenched in the minds of hearts of Canadians, The Royal Conservatory has united generations of citizens since its inception in 1886.

For further information, please contact:

Jeff Embleton
Manager, Publicity
416.408.2824 ext. 461
jeff.embleton@rcmusic.ca



SOUNDSTREAMS

An International Centre for New Directions in Music

Fact Sheet

Led by Artistic Director Lawrence Cherney and Executive Director Susan Worthington, Soundstreams is a Toronto-based music presenter that commissions, develops, and showcases the work of contemporary Canadian composers and their international counterparts.

These innovative collaborations are performed by the finest artists from Canada and around the world, and are presented in an annual concert series, our monthly Salon 21 series at The Gardiner Museum, in national and international tours, and through a variety of education and outreach activities. To mark its 30th anniversary season in 2012/13, Soundstreams launched SoundMakers, an innovative website and smartphone app that invites music lovers to explore and create with Soundstreams' commissioned works.

Over the past three decades, Soundstreams commissions have added more than 150 works to the musical repertoire worldwide, reflecting a diverse variety of genres and cultural traditions. Projects have included festivals and conferences such as the Northern Encounters festival, University Voices, and Cool Drumming's percussion festival and conference, as well as new productions such as Thomson Highway and Melissa Hui's Cree opera *Pimootewin: The Journey*, R. Murray Schafer's Dora Award-winning site-specific opera *The Children's Crusade*, and Brian Current's opera *Airline Icarus*.

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