

**The Lois Birkenshaw-Fleming   
Creative Teaching Scholarship**

**Application Form**

**Fax OR email completed application and transcript of grades from   
Intro, Level I and/or Level II, or other courses to:**

**Steven Foster, Room 102**

**Fax: 416-408-3096; Email steven.foster@rcmusic.ca**

**Application Deadline (spring): Mar 10, 2017, noon**

**Application Deadline (summer): June 1, 2017, noon  
*Late, incomplete applications, OR non-use of this Application Form WILL result   
in the candidate’s disqualification***



**ELIGIBILITY**

Scholarship applicant must be registered for **one** of the following Royal Conservatory Courses:

Introduction to Orff

Orff Pedagogy Level I

Orff Pedagogy Level II

Orff Pedagogy Level III

Music from Five Continents (full course)

Music in Early Childhood

**APPLICATION DEADLINE**

**Spring** applications are due by noon on March 10, 2017

**Summer** applications are due by noon on June 1, 2017

Fax or scan/email completed application, letters of reference and transcript of grades from music pedagogy courses you have taken to:

**The Royal Conservatory**

**Attention: Steven Foster, Room 102**

**Fax # 416-408-3096**

**steven.foster@rcmusic.ca**

**APPLICATION PACKAGE**

Completed application

Letters of reference

Transcript of grades if applicable

Late, incomplete applications OR non-use of this Application Form WILL result in the candidate’s disqualification. We will not contact applicants for missing information.

**REFERENCES**

Applicants must provide two letters of reference, one from an education specialist or a music/arts consultant/supervisor and the other from a previous instructor, where possible. Your referees should be able to attest to your abilities and potential as a music teacher for children. **It is the applicant’s responsibility to ensure that the letters of reference are submitted with the completed application form before the deadline.**



**LOIS BIRKENSHAW-FLEMING**

**CREATIVE TEACHING**

**SCHOLARSHIP APPLICATION FORM**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Email Address

Applicant **must** be registering for one of the following Royal Conservatory courses.   
Please check one:

□ Introduction to Orff □ Orff Level I □ Orff Level II □ Orff Level III

□ Music from Five Continents □ Music in Early Childhood

List educational institutions attended and degree(s)/certificates obtained beginning with   
most recent

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Please list any additional professional development not covered above you have undertaken in music pedagogy (attach certificate copies or transcripts where applicable), for example, a Post Level III Orff Course sponsored by an Orff Chapter.

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Please attach a detailed statement expressing your interest in and experience of a creative approach to teaching.