

2015.16 Concert Season

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MEDIA KIT

HIGHLIGHTS OF THE ROYAL CONSERVATORY OF MUSIC'S 2015-16 CONCERT SEASON

QUIET PLEASE, THERE'S A LADY ON STAGE

TD JAZZ: KATRINA 10 YEARS ON

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June 2, 2015 • Please include in your listings/announcements

Close to 90 concerts announced for the 2015-16 concert season

Meryl Streep and Takács Quartet perform at a sold out season gala concert

World-renowned baritone Bryn Terfel makes his Koerner Hall debut

**Orquesta Buena Vista Social Club starts their farewell tour in Koerner Hall
as part of TD Jazz: Katrina 10 Years On concert series**

**Quiet Please, There's A Lady On Stage concert series features seven
extraordinary female singers whose voices demand attention**

Johnny Clegg and Anoushka Shankar return after two previous Koerner Hall sellouts

**Canadian musicians include Jan Lisiecki, James Ehnes, David Buchbinder,
Jane Bunnett, Joe Sealy, Robi Botos, Maple Blues Band, Brett Polegato, and Erin Wall,
as well as Order of Canada recipients Tommy Banks, Guido Basso, Terry Clark, Phil Dwyer,
Oliver Jones, Ian McDougal, Phil Nimmons, Don Thompson, Dave Young, and Jens Lindemann**

Cameron Carpenter brings his new travelling organ

Legendary east L.A. group Los Lobos perform two concerts in one day

**Senegalese superstar Youssou N'Dour and Le Super Étoile de Dakar
make their Koerner Hall debut**

**Birthday Concerts: Frank Sinatra @ 100, Yehudi Menuhin @ 100, Edith Piaf @ 100,
and Oscar Peterson @ 90**

**Exquisite ensembles include the Vienna Boys' Choir, Bach Collegium Japan,
The Knights, The Tallis Scholars, and The Orlando Consort**

Igudesman & Joo bring hilarity with their show about Mozart

21C Music Festival returns for third installment in May 2016

Dr. Peter Simon, President of **The Royal Conservatory of Music**, **Mervon Mehta**, Executive Director of Performing Arts, and **James Anagnoson**, Dean of The Glenn Gould School, revealed today the details of the seventh concert season.

“With an outstanding collection of artists presented in one of the world’s greatest concert halls, The Royal Conservatory continues its tradition of excellence in the performing arts, one it has maintained since the opening of Koerner Hall in 2009,” says **Dr. Peter Simon**. “With each season, The Royal Conservatory reaffirms its position as a leading international concert presenter, one which has inspired hundreds and thousands of audience members in just a few short years through the unifying, transcendent power of music.”

Mervon Mehta said: “As we enter the 7th season of concerts, our loyal audience and intrepid artists give us the courage to explore new vistas, to dig deeper, to make more meaningful connections. Over the span of more than 85 concerts, 45 of which include Canadian artists, we will celebrate the birthdays of four musicians who changed our world, commemorate the 10th anniversary of Hurricane Katrina, bask in the glow of some of the greatest voices on the planet and, oh yes, welcome Meryl Streep! Alongside the superstars, we will introduce you to several rising star artists who we believe will be filling our halls for years to come.”

The annual gala concert in **Koerner Hall** features one of the greatest film actresses of all time, **Meryl Streep**, and the **Takács Quartet** as they present an evening of readings and chamber music. Streep reads from Phillip Roth’s novel *Everyman* and the Takács Quartet plays excerpts from Schubert’s “Death and the Maiden” and other beloved quartet music. Presented by BMO, the event is already sold out.

One of the most sought after international voices, Welsh bass-baritone **Bryn Terfel**, is a frequent visitor to all the major opera companies and concert halls in the world. The Deutsche Grammophon artist, two-time Grammy Award winner, and recipient of Her Majesty the Queen’s medal for Music, makes his Koerner Hall debut in April 2016.

The 2015-16 season includes three special concert series. **Quiet Please, There’s A Lady On Stage** features seven extraordinary female singers whose voices demand attention: Guelph singer-songwriter **NEFE** opens for the formidable **Joan Armatrading**, joining us on her farewell tour; Edith Piaf’s 100th birthday is celebrated by French singer **Anne Carrière**; a star of the Oscar winning documentary *20 Feet from Stardom*, **Lisa Fischer**, brings her vocal pyrotechnics to Koerner Hall; Grammy nominated jazz diva **René Marie** celebrates the musical spirit of Eartha Kitt; and American blues and jazz singer **Lizz Wright** shares an evening with Canadian singer **Patricia O’Callaghan**.

TD Jazz: Katrina 10 Years On brings artists from Cuba, Haiti, and the US Gulf Coast, areas that were hardest hit by the hurricane in 2005. Cuban phenomenon **Orquesta Buena Vista Social Club** says “adiós” to world stages with their 2015 farewell tour; Canadian Cubophile **Jane Bunnett** returns to Koerner Hall, this time with her new Juno Award-winning all-female sextet, **Maqueque**, in a double-bill with queen of Haitian music, **Emeline Michel**; pianist and vocalist **Henry Butler** brings his fiery unit, **The Hot 9**, from New Orleans; Shreveport, Louisiana drummer **Brian Blade** returns to The Conservatory with his soulful **Fellowship Band**; New Orleans jazz trumpeter **Terence Blanchard** presents **A Tale of God’s Will (A Requiem for Katrina)**, the music he wrote for Spike Lee’s documentary, *When the Levees Broke*; and, to close out the series, **Marcus Roberts** brings a band of his protégés, some of the hottest young players on the scene, **The Modern Jazz Generation**.

The **Family Concerts** series will return for a second season with Toronto trumpeter **David Buchbinder** as he explores the multicultural routes of Andalusia; celebrated African-American a cappella group, **Sweet Honey In The Rock**; and east L.A.’s legendary **Los Lobos** play their acoustic concert, titled *Disconnected*.

During the season, the 100th birthdays of **Frank Sinatra**, **Yehudi Menuhin**, and **Edith Piaf** are commemorated, as well as **Oscar Peterson**’s 90th. **Sinatra @ 100** features an all-star band led by Canadian jazz pianist **Joe Sealy**; violinist **Daniel Hope**, who enjoyed a long artistic partnership with Menuhin, celebrates **Yehudi Menuhin @ 100** by playing many of the pieces written for or championed by him; and Koerner Hall becomes a street scene from Montmartre when French singer **Anne Carrère** embodies **Edith Piaf @ 100**. Finally, for something truly special, **Oscar @ 90** will mark the exclusive live version of the CD that was recorded by his fellow pianists at Oscar’s home on his own piano. The piano will be brought to Koerner Hall and played by the likes of **Robi Botos**, **Oliver Jones**, **Kenny Barton**, **Benny Green**, **Gerald Clayton**, **Renee Rosnes**, **Bill Charlap**, and other surprise guests.

Other season highlights include appearances by cellist **Mischa Maisky** playing the complete Bach Solo Cello Suites in two concerts in one day; violinist **Gil Shaham with The Knights**, the hip classical ensemble from Brooklyn; rising star Canadian violinist **Karen Gomyo**; **The Tetzlaff Trio**; and a special concert with Bach specialist **Masaaki Suzuki** and his **Bach Collegium Japan**. Three vocal ensembles, **The Tallis Scholars**, the **Vienna Boys' Choir**, and **The Orlando Consort** will fill Koerner Hall with the warmth of their voices.

On the non-classical roster are multiple Grammy Award–winning American Chicano rock band **Los Lobos**; a rare Toronto appearance by Senegalese singer and percussionist **Youssou N'Dour**; an evening of Portuguese music from fadista **Carminho** and Cape Verdean songwriter **Sara Tavares**; master oudist **Simon Shaheen** with his band **Qantara**, and Tunisian superstar singer **Sonia M'Barak** explore the music of the Middle East, North Africa, and Andalucia; Koerner Hall favourites **Johnny Clegg** and **Anoushka Shankar** each return for their third appearances.

Virtuoso organist **Cameron Carpenter**, Canadian pianist **Jan Lisiecki**, Norwegian violinist **Vilde Frang**, classical comedians **Igudesman & Joo**, and, of course, the talented students from **The Glenn Gould School and The Phil & Eli Taylor Academy for Young Artists** round out the younger generation of artists slated for greatness.

For the third season in a row, the **Music On Film** series takes place at the Bloor Hot Docs Cinema as **Hot Docs** and **The Royal Conservatory** join together to showcase inspiring music documentaries that explore different musical genres, followed by post-screening discussions with accomplished musicians led by Mervon Mehta, Executive Director of Performing Arts at The Royal Conservatory.

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QUIET PLEASE, THERE'S A LADY ON STAGE

The great Australian songwriter Peter Allen wrote the song, "Quiet Please, There's a Lady on Stage," after being annoyed that audiences were talking through a club performance by his friend Dusty Springfield. This season, Koerner Hall brings seven brilliant ladies whose voices demand attention.

Joan Armatrading, "one of the most admired and respected singer-songwriters on both sides of the Atlantic," (*Huffington Post*) makes a stop in Toronto during her farewell tour. The first female UK artist to debut at number 1 in *Billboard's* blues charts and to be nominated for a Grammy in the blues category, she brings her favourite songs, including "Love and Affection," "Willow," "Drop The Pilot," and "Me Myself I," along with new songs. Guelph's soul music singer-songwriter **NEFE** opens the show.

Koerner Hall is transformed into the streets of Paris as French singer **Anne Carrère** celebrates **Edith Piaf @ 100**. Piaf's amazing life story and career is remembered through never before seen photos and images, English translations of the lyrics, and, of course, the unforgettable music.

Lisa Fischer's name may not be on the marquee when she tours with The Rolling Stones, Sting, Chris Botti, the late Luther Vandross, Tina Turner, or Nine Inch Nails. But this star of the Oscar-winning documentary, *20 Feet from Stardom*, is increasingly recognized for her extensive vocal range, spot-on intonation, and mastery of the stage, and finally she is stepping out on her own!

I Wanna Be Evil (With Love to Eartha Kitt) is a Grammy Award-nominated and brilliantly entertaining tribute to the musical spirit of the divine Eartha Kitt, as performed by the risk-taking jazz diva **René Marie**. Incorporating elements of jazz, soul, blues, and gospel, *I Wanna Be Evil* features both well-known and obscure gems of the Kitt repertoire, including "C'est Si Bon." "[Marie's] voice is as stunning as always, her phrasing immaculate, her ability to pack emotional wallops equaled by very few." (*JazzTimes*) Joining Marie in the band is the great New Orleans trombonist **Wycliffe Gordon**.

Lizz Wright has been described as a soul singer, a jazz vocalist, and a blues crooner, but no single category can adequately describe her. Called "an awesome talent" by *The New York Times*, she continues her genre-defying journey with her latest release, *Fellowship*. Wright shares the evening with the Canadian singer **Patricia O'Callaghan**, whose 15-year career has taken her across genres, continents, and a range of disciplines and passions. She boasts five solo albums and many interesting collaborations along the way. "O'Callaghan sings her diverse material as if it was always meant to go side-by-side and by the end of the evening, it's easy to believe her." (*Chart Attack*)

Quiet Please, There's a Lady On Stage at The Royal Conservatory

A Very Special Solo Evening with Joan Armatrading
Saturday, October 3, 2015 at 8pm | Koerner Hall; \$40-\$90

Edith Piaf @ 100
Saturday, October 30, 2015 at 8pm | Koerner Hall; \$40-\$90

Lisa Fischer
Friday, January 29, 2016 at 8pm | Koerner Hall; \$40-\$85

René Marie's *I Wanna Be Evil (With Love to Eartha Kitt)* with special guest Wycliffe Gordon
Friday, February 19, 2016 at 8pm | Koerner Hall; \$35-\$80

Lizz Wright & Patricia O'Callaghan
Friday, April 22, 2016 at 8pm | Koerner Hall; \$35-\$80

Subscriptions go on sale on Friday, June 12, 2015 at 10:00 am
Individual tickets go on sale on Friday, June 19, 2015, at 10:00 am

Five-Concert Subscription Starts at Only \$173.50
All advertised prices include service charge and 13% HST

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TD JAZZ: KATRINA 10 YEARS ON

In the fall of 2005, one of the worst hurricanes in history hit the Caribbean and the USA's Gulf Coast, causing untold damage. Many of the hardest hit lived in low lying areas of Cuba, Haiti, and Louisiana, and for some the struggle to rebuild homes, lives, and careers, continues to this day. **The Royal Conservatory** salutes the resilient spirit of these people and the music that helps everyone get through tragic times.

The series opens with the **Orquesta Buena Vista Social Club® "Adiós Tour"** featuring **Omara Portuondo, Eliades Ochoa, Guajiro Mirabal, Barbarito Torres, and Jesús "Aguaje" Ramos**. When Ry Cooder recruited a group of aging musicians for a 1997 recording session in Havana, what happened next was a welcome interruption in the politically-challenged relationship between Cuba and the United States. The resulting album won a Grammy Award, the group shot to international fame, and those senior citizens began their storied journey as ambassadors for the music of Cuba. Now, the famous orchestra says "adiós" to world stages and chose Koerner Hall to kick off its 2015 farewell tour. Presented in association with Small World Music.

For more than 30 years, celebrated Canadian flutist and saxophonist **Jane Bunnett** has been bridging the gulf between Cuba and North America, introducing jazz audiences to some of the finest musicians that the island has to offer. Now, with her new Juno Award-winning sextet **Maquette**, she introduces the world to some of Cuba's most promising female musicians. **Emeline Michel**, the reigning Queen of Haitian Song, shares the evening. She is a captivating performer, versatile vocalist, and one of the premier Haitian songwriters of her generation, beloved for combining traditional Haitian rhythms with social, political, and inspirational lyrics.

The series continues with **Butler, Bernstein & The Hot 9**. Blind since birth, master musician, pianist, Hammond B3 player, and vocalist **Henry Butler** tells stories as diverse as his Louisiana birthplace. Trumpeter/maestro **Steven Bernstein** and the fiery unit he calls **The Hot 9** use a traditional New Orleans palate as their launching point, exploring everything from early 20th century blues to improvisations on the Crescent City canon.

One of the most versatile and soulful musicians in jazz, drummer and composer **Brian Blade** grew up as the son of a Baptist pastor in Shreveport, Louisiana, and was immersed in gospel music from birth. He is the drummer in Wayne Shorter's Quartet and has played with a wide-ranging group of artists, including Danilo Pérez, Seal, and Joni Mitchell. For this evening of soulful, gospel-tinged jazz and blues as thick and tasty as Louisiana gumbo, he brings his own **Fellowship Band**, which he founded in New Orleans with Jon Cowherd (piano) and Chris Thomas (bass).

Spike Lee commissioned New Orleans trumpeter and composer **Terence Blanchard** to compose a score for his award-winning documentary, *When the Levees Broke: A Requiem in Four Acts*, and Blanchard recorded some of the music on his Grammy Award-winning album. The concert features video excerpts from Lee's documentary and is presented in association with the Bloor Hot Docs Cinema.

Marcus Roberts & The Modern Jazz Generation close out the series with an evening called *Romance, Swing, and the Blues*. Roberts is famous for his dazzling, virtuosic playing that taps the full range of the jazz piano tradition. His Modern Jazz Generation is an ensemble that features his regular trio with Jason Marsalis (drums) and Rodney Jordan (bass), along with the next generation jazz greats – eight young brass players who Roberts has mentored.

For the fifth season in a row, The Royal Conservatory's TD Jazz series sponsor is TD Bank Group. Media sponsors are JAZZ.FM91 and NOW.

TD Jazz: Katrina 10 Years On at The Royal Conservatory

Orquesta Buena Vista Social Club "Adiós Tour"

Sunday, September 27, 2015 at 7pm | Koerner Hall; \$55-\$110

Jane Bunnett & Maqueque and Emeline Michel

Saturday, October 24, 2015 at 8pm | Koerner Hall; \$40-\$80

Butler, Bernstein & The Hot 9

Saturday, November 21, 2015 at 8pm | Koerner Hall; \$40-\$80

Brian Blade & The Fellowship Band

Saturday, March 5, 2016 at 8pm | Koerner Hall; \$40-\$80

Terence Blanchard's *A Tale Of God's Will (A Requiem For Katrina)*

Saturday, April 2, 2016 at 8pm | Koerner Hall; \$40-\$95

Marcus Roberts & The Modern Jazz Generation

Saturday, May 14, 2016 at 8pm | Koerner Hall; \$40-\$80

Subscriptions go on sale on Friday, June 12, 2015 at 10:00 am
Individual tickets go on sale on Friday, June 19, 2015, at 10:00 am

Six-Concert Jazz Series Subscription Starts at Only \$232.50
All advertised prices include service charge and 13% HST

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FAMILY CONCERTS

Mervon Mehta, Executive Director of Performing Arts, is proud to announce the continuation of the **Family Concerts** series in 2015-16. These “grown-up” concerts for younger audiences (and their parents, grandparents, and friends) offer an enlightening and entertaining experience of four different genres of music: flamenco, Middle Eastern, gospel, and Mexican-American pop. Family Concerts are approximately 75 minutes long with no intermission.

Presented in association with Small World Music, **Routes of Andalusia** follows Juno Award-winning trumpeter **David Buchbinder**, dynamic divas **Roula Said** and **Tamar Ilana**, and their crew of cross-cultural musicians on a journey into the magic musical realm of ancient Andalusia. Join in the parade of music and dance from the place where Arabic, Jewish, and Gypsy cultures connect to each other and to the cross-cultural capital of 2015: Toronto!

Rooted in African American history and culture, **Sweet Honey In The Rock**, the Grammy Award-winning female a cappella ensemble sings spirituals, blues, folk, gospel, jazz, pop, world music, the clarion calls of the civil rights movement, and songs of the struggle for justice everywhere, all with American Sign Language interpretation. The group returns to Koerner Hall after their debut in 2012.

East L.A.'s legendary **Los Lobos** have been moving back and forth between their Chicano roots and their love of American rock & roll for 40 years. For this special family concert, titled **Los Lobos Disconnected**, the band will play an acoustic concert featuring many of their classic hits, including “La Bamba.”

Family Concerts at The Royal Conservatory

Routes of Andalusia

Saturday, December 5, 2015 at 2pm | Koerner Hall; \$25 & \$35

Sweet Honey In The Rock

Saturday, February 20, 2016 at 2pm | Koerner Hall; \$25 & \$35

Los Lobos Disconnected

Saturday, April 23, 2016 at 2pm | Koerner Hall; \$25 & \$35

Subscriptions go on sale on Friday, June 12, 2015 at 10:00 am
Individual tickets go on sale on Friday, June 19, 2015, at 10:00 am

Three-Concert Family Package Starts at Only \$75
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WORLD MUSIC CONCERTS

Hailed as the “voice of protest” by *Time* magazine, “one of the most beloved musicians on the continent” by *Rolling Stone*, and described by the *Guardian* as “arguably the most important figure in world music,” Senegal’s biggest star, **Youssou N’Dour**, is recognised as an ambassador of African music across the world. He is defining the essence of West African groove with his compelling songs, soaring vocals, and spectacular performances with his band, Le Super Étoile de Dakar. The concert is presented in association with Small World Music and Batuki Music.

Two women of Portuguese roots, **Sara Tavares & Carminho**, bring new-generation traditional music to The Royal Conservatory. Cape Verdean singer-songwriter **Tavares**, who sings in Portuguese, English, and African languages, returns to Koerner Hall after her debut during the hall’s inaugural season. She is joined by **Carminho**, one of the most talented and innovative fado singers of her generation, renowned for performing traditional and contemporary fado as well as jazz, Brazilian pop, and Portuguese folk music. Presented in association with Batuki Music.

Sitar player, composer, and cross-cultural musician **Anoushka Shankar** returns to Koerner Hall for the third time. Her interest in multi-genre and modern forms of music is illustrated by her Grammy nominated albums *Rise*, *Traveller*, and *Traces of You*. However, the ancient Indian classical form she was handed down from her father, Ravi Shankar, is always the central current running through her work. In support of her highly anticipated new album, she will be joined by Sanjeev Shankar on shehnai and tanpura, hang player and percussionist Manu Delago, and live electronics. The concert is presented in association with Small World Music.

Johnny Clegg’s vibrant blend of Western pop and South African Zulu rhythms has exploded onto the international scene and broken through all the barriers in his own country. Fondly called “Le Zulu Blanc” (“the white Zulu”), his audacious live shows are bold, colourful, and full of joy, and he has sold out all of his previous Koerner Hall appearances!

Simon Shaheen’s *Zafir: Musical Winds from North Africa to Andalucia* brings to life the Arab music of Al-Andalus and blends it with flamenco in *Zafir*, a sonic journey of discovery. This music renews a relationship that began more than a thousand years ago, revealing commonalities of music that were born in cultural centres of Iraq, Palestine, and Syria, travelled through North Africa, and blew across the Mediterranean to blend with elements of Spanish music. **Shaheen** is a virtuoso master on the violin and the oud, and a renowned composer of Arabic and Western music. This concert features **Qantara**, the band whose members are all virtuosos in their own musical forms; Tunisian star **Sonia M’Barek**, who can sing a centuries-old song from Andalucia and just as nimbly reframe the words of radical 20th-century poets; **Auxi Fernandez**, an international flamenco dancer from Andalucia; and **Juan Pérez Rodríguez**, a flamenco pianist also from Andalucia. Presented in association with the Canadian Arab Institute.

The Royal Conservatory's World Music series media sponsors are JAZZ.FM 91 and NOW.

World Music Concerts at The Royal Conservatory

Youssou N'Dour

Friday, November 13, 2015 at 8pm | Koerner Hall; \$50-\$95

Sara Tavares & Carminho

Saturday, November 14, 2015 at 8pm | Koerner Hall; \$35-\$80

Anoushka Shankar

Wednesday, April 6, 2016 at 8pm | Koerner Hall; \$40-\$90

Johnny Clegg

Saturday, April 9, 2016 at 8pm | Koerner Hall; \$50-\$90

Simon Shaheen's *Zafir: Musical Winds from North Africa to Andalusia*

Saturday, April 16, 2016 at 8pm | Koerner Hall; \$35-\$90

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Individual tickets go on sale on Friday, June 19, 2015, at 10:00 am

Five-Concert World Music Subscription Starts at Only \$191.50
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MUSIC MIX CONCERTS

The Royal Conservatory of Music's season gala will be **Philip Roth's *Everyman***, featuring **Meryl Streep** and the **Takács Quartet**, presented by BMO. In her Koerner Hall debut, Academy Award winning actress Streep reads from Philip Roth's latest novel, *Everyman*, which won the PEN/Faulkner Award for Fiction in 2007. Joining Ms. Streep is Koerner Hall favourite **Takács Quartet**, which plays some of the greatest quartet music of all time, including Schubert's "Death and the Maiden," to complement the readings.

Called "classical-music tricksters" by the *Seattle Times*, **Igudesman & Joo** (violinist **Aleksey Igudesman** and pianist **Richard Hyung-ki Joo**) have created an outrageously funny show for those who listen to Mozart, eat, pray, and love Mozart, don't care at all for Mozart, and never even heard of Mozart! **And Now Mozart** is a show that will change nothing, except enhance everyone's love of music and tone the stomach muscles by laughing. This wonderful silliness, suitable for all ages, is presented in partnership with Show One Productions.

The Royal Conservatory is presenting the "**Order of Canada Band**," which includes Order of Canada members **Tommy Banks, Guido Basso, Terry Clark, Phil Dwyer, Oliver Jones, Joe Macerollo, Ian McDougall, Phil Nimmons, Don Thompson, Dave Young, and Jens Lindemann**. Lindemann, named "International Brass Personality of the Year" by the *Brass Herald*, is one of the most celebrated trumpet soloists and serves as the evening's band leader. He is the latest Canadian jazz musician to be awarded the Order of Canada. The program will include *Rhapsody in Blue*, Oscar Peterson's *Canadiana Suite* in a new arrangement for the ensemble, Allan Gilliland's *Dreaming of the Masters II*, and new pieces by Phil Dwyer.

In his three-and-a-half decade career, **David Sanborn** has released 24 albums (including his latest, *Time and the River*), won six Grammy Awards, and has had eight Gold albums and one Platinum album. Having inspired countless other musicians, he has worked in many genres which typically blend instrumental pop, R&B, and more traditional jazz, and has performed with such greats as Paul Butterfield, Stevie Wonder, The Rolling Stones, David Bowie, Gil Evans, Paul Simon, and James Taylor.

Some of the best pianists in Canada and around the globe have recently recorded **Oscar Peterson's** compositions on his own home piano. For **Oscar @ 90**, his Bösendorfer Imperial Grand will be brought to Koerner Hall for a celebration of Oscar's life and the live version of the CD, *Oscar, With Love*. The performers include **Robi Botos, Oliver Jones, Kenny Barron, Benny Green, Gerald Clayton, Renee Rosnes, Bill Charlap, Lance Anderson**, and more surprise guests.

One of the world's most beloved entertainment icons of all time, Frank Sinatra performed on more than 1,400 recordings, appeared in more than 60 films, and produced eight motion pictures. His artistry has demonstrated a remarkable ability to appeal to every generation and The Conservatory celebrates his life and legacy in **Sinatra @ 100**. The concert, led by Canadian Juno Award-winning pianist **Joe Sealy** will include an all-Canadian all-star line-up of musicians.

Presented in partnership with the Toronto Blues Society, the **Maple Blues Awards** return to Koerner Hall for the seventh year in a row with the annual all-star concert, awards event, and after party. This celebration of Canada's blues music features the finest musicians from across Canada representing the most current blues music on the scene, all backed by the renowned Maple Blues Band.

Rooted in African American history and culture, **Sweet Honey In The Rock**, the Grammy Award-winning female a cappella ensemble sings spirituals, blues, folk, gospel, jazz, pop, and world music, the clarion calls of the civil rights movement, and songs of the struggle for justice everywhere, all with American Sign Language interpretation.

Valentina Lisitsa is not only the first "YouTube star" of classical music, she is the first classical artist to have converted her internet success into a global concert career. She has more than 62 million YouTube views and more than 100,000 subscribers to her channel. In her return engagement, she plays pieces by Alexander Scriabin and Sergei Rachmaninov's Piano Sonata No. 1.

Los Lobos Disconnected is the acoustic project by east L.A.'s legendary group, which continues to make music that combines the member's Chicano roots, love of rock & roll, Tex-Mex, country, American roots, blues, folk, and brown-eyed soul. "Forty years on, Los Lobos are still one of America's best, bravest, and most satisfying bands, and their skills and their instincts remain razor-sharp, regardless of their stage volume." (*AllMusic*) Presented in association with Small World Music.

Presented in partnership with the Songwriters Association of Canada, **Bluebird North** returns to the Conservatory Theatre for the seventh season. In this popular three-concert series, top Canadian songwriters come together with host **Blair Packham** to perform their music and tell us about the inspiration, the songwriting process, and the stories behind the songs. Each concert will feature a different lineup of distinguished Canadian songwriters.

The Royal Conservatory's Music Mix series media sponsors are JAZZ.FM 91 and NOW.

Music Mix Concerts at The Royal Conservatory

Season Gala: Philip Roth's *Everyman* Featuring Meryl Streep And Takács Quartet

Saturday, October 17, 2015 at 8pm | Koerner Hall; **SOLD OUT**

Igudesman & Joo: *And Now Mozart*. Sunday, October 18, 2015 at 3pm | Koerner Hall; \$40-\$85

The "Order Of Canada" Band: Friday, October 23, 2015 at 8pm | Koerner Hall; \$40-\$100

David Sanborn: Friday, November 6, 2015 at 8pm | Koerner Hall; \$45-\$95

Oscar @ 90: Friday, December 11, 2015 at 8pm | Koerner Hall; \$40-\$100

Sinatra @ 100: Saturday, December 12, 2015 at 8pm | Koerner Hall; \$40-\$95

Maple Blues Awards: Monday, January 18, 2016 at 7pm | Koerner Hall; \$28-\$65

Sweet Honey In The Rock: Saturday, February 20, 2016 at 8pm | Koerner Hall; \$35-\$80

Valentina Lisitsa: Sunday, April 10, 2016 at 3pm | Koerner Hall; \$35-\$85

Los Lobos Disconnected: Saturday, April 23, 2016 at 8pm | Koerner Hall; \$40-\$85

Bluebird North

Saturdays, December 5, 2015; February 6, 2016; March 19, 2016 at 8pm | Conservatory Theatre; \$25

Subscriptions go on sale on Friday, June 12, 2015 at 10:00 am
Individual tickets go on sale on Friday, June 19, 2015, at 10:00 am

Mix any four or more concerts to save and receive subscriber benefits.
All advertised prices include service charge and 13% HST

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2015.16 Concert Season

TELUS centre
for performance and learning



June 2, 2015 • Please include in your listings/announcements

THE ROYAL CONSERVATORY'S 2015-16 SEASON CLASSICAL MUSIC CONCERTS KOERNER HALL'S SEVENTH CONCERT SEASON STUDENT, FACULTY, AND VISITING ARTISTS CONCERTS

Invesco Piano Concerts

For the seventh season in a row, Invesco is the sponsor of the piano recitals, which include **Simone Dinnerstein**, **Jan Lisiecki**, **Sir Andrés Schiff**, **Paul Lewis**, and organist **Cameron Carpenter**.

American pianist **Simone Dinnerstein** has been praised for her “unpretentious elegance” by *The New Yorker*. In 2010, she performed a thrilling recital of Bach’s *Goldberg Variations* in Koerner Hall. In her return visit, this searching and inventive artist will present works by Robert Schumann, Johann Sebastian Bach, Franz Schubert, and the Canadian premiere of Philip Lasser’s *Breughel Suite*.

Canadian **Jan Lisiecki** has been studying through a Performance Diploma Program at **The Royal Conservatory’s Glenn Gould School** since September 2011. Having signed an exclusive recording agreement with Deutsche Grammophon at the age of 15, he has been awarded many prestigious awards, including the 2013 Gramophone Young Artist of the Year and The Ichnatowycz Prize in Piano at The Glenn Gould School. He returns home for a program of Chopin, Mozart, Liszt, and Mendelssohn.

One of Koerner Hall’s favourite artists, **Sir Andrés Schiff** brings a program of the final piano sonatas of Haydn, Mozart, Beethoven, and Schubert in his return to the hall. Since his debut in 1950, he has climbed to the very summit of modern classical music and received the 2012 International Classical Music Award in the Solo Instrumental Recording of the Year category, the Order Pour le Mérite for Sciences and Arts, and was also made a Member of Honour of Vienna Konzerthaus. He was awarded a Knighthood by Her Majesty Queen Elizabeth II in the 2014 Birthday Honours.

English pianist **Paul Lewis**, a protégé of Alfred Brendel, made his Koerner Hall debut during the 2014-15 season accompanying violinist Lisa Batiashvili. He now returns for a solo recital of Brahms, Schubert, and Liszt. “Time and again you marvel at the confidence and sureness of Lewis’s playing, combined with the finesse and musicality that he has always displayed. It’s the kind of playing, in fact, where comparisons cease to matter.” (*Gramophone*)

Cameron Carpenter is smashing the stereotypes of organists and organ music while generating worldwide acclaim. His repertoire, spanning the complete works of J. S. Bach all the way to film scores, his original works, and hundreds of transcriptions and arrangements, is probably the most diverse of any organist. In his Koerner Hall solo debut, he brings with him his newly built International Touring Organ, a monumental digital organ of his own design, playable throughout the world.

String Concerts

British violinist **Daniel Hope** celebrates the 100th birthday of legendary violinist and conductor Yehudi Menuhin in **Yehudi Menuhin @ 100**. Hope enjoyed a long association with Menuhin, with no less than 60 concerts together, including Lord Menuhin's final concert in 1999 at the Tonhalle in Düsseldorf. The program includes works written for or championed by Menuhin, including selections by Bach, Enescu, Mendelssohn, Walton, Ravel, and Bartók.

Norwegian violinist **Vilde Frang** has been in high demand since her debut with the Oslo Philharmonic at age 12. For her Koerner Hall debut she teams up with Uzbekistan-born pianist **Michail Lifits**, praised for "a cleanly articulated touch and beautiful phrasing ... warmth, intimacy and a singing tone" by *The New York Times*. Their program consists of works by Brahms, Beethoven, Schubert, and Bartók.

French violinist **Augustin Dumay** makes his Koerner Hall debut with works by Beethoven, Richard Strauss, and Franck. Beloved Canadian pianist **Louis Lortie** returns to Koerner Hall for the fourth time in seven concert seasons for this powerhouse evening.

Cellist **Mischa Maisky**, an exclusive Deutsche Grammophon artist, returns to Koerner Hall with the complete Solo Cello Suites by Johann Sebastian Bach. He will perform two concerts in one day – at the 4pm concert he performs Suites Nos. 1, 4, and 5, and at the 8pm concert Suites Nos. 2, 3, and 6. Mr. Maisky has made well over 30 recordings, enjoyed worldwide critical acclaim, and been awarded prestigious prizes around the world. Presented in partnership with Show One Productions.

Celebrated Canadian violinist **James Ehnes** and pianist **Andrew Armstrong** return to The Conservatory with a program that will include new works by Aaron Jay Kernis and Bramwell Tovey. The *Washington Post* declared: "James Ehnes is my kind of musician – fastidious, conscientious and unconcerned with showmanship."

Chamber Music – Generously supported by David G. Broadhurst

Since founding the **Bach Collegium Japan** in 1990 with the aim of introducing Japanese audiences to period instrument performances of great works from the Baroque period, conductor **Masaaki Suzuki** has established himself as a leading authority on the works of Johann Sebastian Bach. In their Koerner Hall debut, they present an all-Bach program, including the *Brandenburg Concerto No. 5*, *Oboe d'amore*, Trio Sonata from *The Musical Offering*, and *Mein Herze schwimmt im Blut*.

Grammy Award-winning violinist **Gil Shaham**, named *Musical America's* Instrumentalist of the Year in 2012, returns to Koerner Hall and, on this occasion, is accompanied by **The Knights**, a 30-piece orchestral collective from Brooklyn. Their program will include Prokofiev's Violin concerto No. 2 alongside Jean-Féry Rebel's *Les éléments*, indie-rock composer Sufjan Stevens's Suite from *Run Rabbit Run*, and Dvořák's Czech Suite.

Known for his musical integrity, technical assurance, and intelligent, compelling interpretations, violinist **Christian Tetzlaff** made his Koerner Hall debut in a solo recital during Koerner Hall's inaugural season. He returns in 2016 accompanied by his sister, cellist **Tanja Tetzlaff**, and internationally renowned pianist **Lars Vogt**, performing trios by Schumann, Brahms, and Dvořák.

A trio of spectacular new-generation classical artists: Canadian violinist **Karen Gomyo**, Swiss cellist **Christian Poltéra**, and one of the brightest young pianists to emerge from Finland today, **Juho Pohjonen**, perform a program of Haydn and two Czech giants, Janáček and Dvořák.

Vocal Concerts – Generously supported by an anonymous donor

The **Vienna Boys' Choir**, founded in 1498, has delighted music lovers across the globe for six centuries with their purity of tone, charm, and crowd-pleasing repertoire. In their debut appearance at Koerner Hall, they are sure to delight music lovers of all ages as they usher in the Christmas season.

Named "the rock stars of Renaissance vocal music" by *The New York Times*, **The Tallis Scholars** return to Koerner Hall to perform a holiday season concert. Known around the world as the leading exponents of Renaissance sacred music, The Tallis Scholars is led by founder and director **Peter Phillips**.

Formed by the Early Music Network of Great Britain, the **Orlando Consort** rapidly achieved a reputation as one of Europe's most expert and consistently challenging groups performing repertoire from the years 1050 to 1550. In their Koerner Hall debut, they perform a live vocal soundtrack to Carl Theodor Dryer's iconic 1928 film **La passion de Jeanne d'Arc** – an imaginative and intriguing crossover between early music and early film.

One of the most sought after international voices, Welsh bass-baritone **Bryn Terfel** is a frequent visitor to all the major opera companies and concert halls in the world. He first became well known for his portrayal of Figaro and Falstaff, but in recent years is acclaimed for his performances of the Wagner roles of Wotan, Hans Sachs, and Der fliegende Holländer. His Koerner Hall debut, in which he will be accompanied by pianist **Natalia Katyukova**, is sure to be one of the highlights of the season.

The Glenn Gould School Orchestra and Opera

The Royal Conservatory Orchestra (RCO), widely regarded as an outstanding ensemble and one of the best training orchestras in North America, consists of instrumental students in the Performance Diploma Program and Artist Diploma Program of The Glenn Gould School. Graduates have joined the ranks of the greatest orchestras in the world, including the Montreal Symphony Orchestra, the Metropolitan Opera Orchestra, the BBC Orchestra, the Quebec Symphony Orchestra, the Canadian Opera Company Orchestra, the Toronto Symphony Orchestra, the Winnipeg Symphony Orchestra, the Calgary Philharmonic, Tafelmusik, the Hallé Orchestra of Manchester, the Hong Kong Philharmonic, the Cincinnati Symphony Orchestra, and Leipzig Gewandhaus. During the 2015-16 season the Orchestra will be led by Principal Conductor of the Orquesta Sinfónica de la Universidad de Concepción in Chile, **Julian Kuerti**, in a program of Mahler and Elgar, with featured Glenn Gould School student **Alexis Hatch** (violin) and alumna **Mireille Asselin** (soprano); Music Director of the Victoria Symphony, and the first Canadian woman ever to be Music Director of a major symphony orchestra, **Tania Miller** – program includes works by Jared Miller, Mahler, and Bruch with violinist **Heidi Hatch**; Canadian Opera Company Music Director **Johannes Debus** conducting Tchaikovsky's Piano Concerto No. 1 with **Edward Zhou** and Rimsky-Korsakov's *Sheherazade*; and pianist and conductor **Leon Fleisher**, the inaugural Inhatowycz Chair in Piano at The Royal Conservatory, leading a program of Richard Strauss, Ravel, and Brahms's Violin Concerto with **Alexander Volkov**.

As in previous seasons, the Royal Conservatory Orchestra performances are all preceded by **Prelude Recitals** at 6:45pm. Ticket holders are encouraged to come to Koerner Hall early to hear a performance of solo and chamber works by students and faculty of The Glenn Gould School.

In addition to their own orchestral concerts outlined above, the Royal Conservatory Orchestra supports the talented artists of The Glenn Gould School vocal program in their annual staged **opera** performance in Koerner Hall. The featured work for the 2015-16 season will be **Georg Friedrich Händel's Alcina**, conducted by **Ivars Taurins**, the founding director of the Tafelmusik Chamber Choir.

Student, Faculty, and Visiting Artists Concerts

James Anagnoson, Dean of **The Royal Conservatory's Glenn Gould School**, is proud to present another season of concerts in the beautifully restored **Mazzoleni Concert Hall** in historic **Inhatowycz Hall**, the heritage wing of the **TELUS Centre for Performance and Learning**, as well as the **Conservatory Theatre**. Anagnoson said: "In Mazzoleni Hall's intimate setting, The Glenn Gould School will once again present an array of talent in **Mazzoleni Masters**, **AIMIA Discovery Series**, **The Phil and Eli Taylor Performance Academy for Young Artists**, and the **Rebanks Family Fellowship Concert Series** – which feature the faculty, students, and friends of The Glenn Gould School."

Mazzoleni Masters

Pianist **John Perry**, known for his "illuminating and always engaging performances" (*LA Times*) is celebrating his 80th year by presenting Mozart's Sonata in B-flat Major, Kv. 333, Brahms's Intermezzi, Beethoven's Sonata in A-flat Major, and Schubert's Sonata in B-flat Major.

The Royal Conservatory's flagship ensemble and the institution's cultural ambassador abroad, the twice Grammy Award nominated **ARC Ensemble (Artists of The Royal Conservatory)** performs a free concert in Koerner Hall during Culture Days. In the afternoon's program, ARC will perform Weinberg's Violin Sonata No. 1, Mozart's Clarinet Quintet in A Major, and Shostakovich's Piano Quintet.

“A born soloist,” (*The Globe and Mail*) flutist **Susan Hoepfner** performs with oboist **Sarah Jeffrey** and pianist **Jeanie Chung** in a program of works by Ginastera, W.F. Bach, Dring, Damase, Ibert, and others.

Internationally acclaimed Lithuanian cellist and conductor **David Geringas** is known for “his rich tone and performing intensity.” (*The Washington Post*) He will perform Corigliano’s *Fancy on Bach Air*, Bach’s Prelude in G Major, and a set of solo works as ‘Homage to Rostropovich’ by Penderecki, Kancheli, and Bach. Guest faculty and students join him in Couperin’s *Pieces en concert* for cello and strings and Senderovas’s *David’s Song*.

An annual favourite of the Mazzoleni Masters, **Musicians from Marlboro** are led this season by **Samuel Rhodes**, former violist of the Grammy Award-winning Juilliard String Quartet. The group’s program features Haydn’s String Quartet in B-Flat Major, Berg’s *Lyric Suite*, and Dvořák’s Piano Quintet.

Mazzoleni Masters: Songmasters

New this season, two members of The Glenn Gould School’s esteemed vocal faculty, **Monica Whicher** and **Rachel Andrist**, and their musical friends, present a three-concert series celebrating art songs, mélodie, lieder, and other great vocal works, each eloquently programmed around a special theme.

Soprano **Monica Whicher**, known for her “lustrous tone and true poignancy,” (*The Globe and Mail*) joins pianist **Rachel Andrist** in presenting the first concert of the series, titled **Songs of Remembrance**. This program celebrates all aspects of the remembrance theme, from the sentimental and historical to the memories of youth, home, landscape, and country.

Le Travail du Peintre is an exciting aural concert based on the visual works inspired by paintings and painters. This recital sees GGS alumna **Mireille Asselin** (soprano) with **Brett Polegato** (baritone), and pianists **Peter Tiefenbach** and **Rachel Andrist** performing works by Poulenc, Debussy, Fauré, Wolf, and others.

The Hungarian-Finnish Connection is explored with works by Liszt, Bartók, Sibelius, and others. This program features soprano **Erin Wall**, bass-baritone **Stephen Hegedus**, and pianists **Rachel Andrist** and **Robert Kortgaard**. Special guest violinist **Erika Raum** will join Erin Wall to perform Kaija Saariaho’s *Changing Light* for soprano and violin.

AIMIA Discovery Series

Students from The Glenn Gould School’s vocal program present **The GGS Fall Opera**, led by Music Director **Peter Tiefenbach**, on two evenings in November. They get another opportunity to show their talents at **The Glenn Gould School Vocal Showcase** in January, in an evening of art songs and opera excerpts.

Toronto Symphony Orchestra Principal Clarinet and Royal Conservatory Orchestra Resident Conductor, **Joaquin Valdepeñas**, conducts Glenn Gould School students in a program of chamber works at the end of January.

Three free events include **The Glenn Gould School Concerto Competition Finals**, where audiences can hear the talented solo performers of The GGS compete for the opportunity to perform a concerto with the Royal Conservatory Orchestra during the 2016-17 season; **The Glenn Gould School Chamber Competition Finals**, where ensembles of The GGS compete for over \$11,000 in prizes and the chance to perform a Prelude Recital in Koerner Hall preceding a Royal Conservatory Orchestra performance; and **The Glenn Gould School New Music Ensemble** performing a program of cutting-edge contemporary music curated by award-winning composer, **Brian Current**.

The Phil and Eli Taylor Performance Academy for Young Artists

Four **Taylor Academy Showcase Concerts** feature leading young classical musicians in Canada and two **Academy Chamber Orchestra** concerts bring together the string students from The Taylor Academy as the Academy Chamber Orchestra. All concerts in the series are free.

Rebanks Family Fellowship Concert Series

Presented with the generous support of the Rebanks Family and The W. Garfield Weston Foundation, these two concerts offer the opportunity to hear artists on the cusp of major careers. The evenings feature solo and chamber works performed by Rebanks Fellows currently enrolled in the one-year Rebanks Family Fellowship and International Performance Residency Program at The Glenn Gould School.

*The Royal Conservatory's 2015-16 classical concerts are made possible through the generous support of:
Piano Concerts Series: presented by Invesco
Chamber Music Series: generously supported by David G. Broadhurst
Vocal Series: generously sponsored by an anonymous donor
Concert Sponsors: In honour of R.S. Williams & Sons Company Ltd., Rebanks Family, The W. Garfield Weston Foundation
Media Sponsor: Classical 96.3 FM*

Classical Music Performances at The Royal Conservatory

Simone Dinnerstein (Invesco Piano Concerts): Sun. Oct. 25, 2015 at 3pm | KH; \$35-\$85
Masaaki Suzuki conducts the Bach Collegium Japan (Chamber Music): Wed. Oct. 28, 2015 at 8pm | KH; \$40-\$95
Vienna Boys' Choir (Vocal Concerts): Sun. Nov. 29, 2015 at 3pm | KH; \$30-\$80
Jan Lisiecki (Invesco Piano Concerts): Sun. Dec. 6, 2015 at 3pm | KH; \$35-\$85
The Tallis Scholars (Vocal Concerts): Sun. Dec. 13, 2015 at 3pm | KH; \$40-\$90
Daniel Hope: Yehudi Menuhin @ 100 (String Concerts): Thurs. Jan. 28, 2016 at 8pm | KH; \$35-\$55
Gil Shaham and The Knights (Chamber Music): Wed. Feb. 17, 2016 at 8pm | KH; \$45-\$100
Christian Tetzlaff, Tanja Tetzlaff & Lars Vogt (Chamber Music): Fri. Feb. 26, 2016 at 8pm | KH; \$35-\$75
Sir Andrés Schiff (Invesco Piano Concerts): Sun. Feb. 28, 2016 at 3pm | KH; \$40-\$95
Vilde Frang & Michail Lifits (String Concerts): Wed. Mar. 2, 2016 at 8pm | KH; \$30-\$56
Karen Gomyo, Christian Poltéra & Juho Pohjonen (Chamber Music): Fri. Mar. 4, 2016 at 8pm | KH; \$35-\$75
Paul Lewis (Invesco Piano Concerts): Sun. Mar. 20, 2016 at 3pm | KH; \$35-\$85
Augustin Dumay & Louis Lortie (String Concerts): Wed. Mar. 30, 2016 at 8pm | KH; \$40-\$85
Cameron Carpenter (Invesco Piano Concerts): Fri. Apr. 1, 2016 at 8pm | KH; \$35-\$75
Orlando Consort: La passion de Jeanne d'Arc (Vocal Concerts): Sun. Apr. 3, 2016 at 3pm | KH; \$35-\$80
Bryn Terfel & Natalia Katjukova (Vocal Concerts): Sun. Apr. 24, 2016 at 3pm | KH; \$50-\$140
Mischa Maisky (String Concerts): Sat. May 7, 2016 at 4pm | KH; \$35-\$85
Mischa Maisky (String Concerts): Sat. May 7, 2016 at 8pm | KH; \$35-\$85
James Ehnes & Andrew Armstrong (Chamber Music): Sun. May 29, 2016 at 3pm | KH; \$40-\$90

Student and Faculty Concerts

John Perry (Mazzoleni Masters): Sun. Sep. 20, 2015 at 2pm | MCH; \$25
The ARC Ensemble (Mazzoleni Masters): Sat. Sep. 26, 2015 at 3pm | KH; Free - Culture Days
Julian Kuerti conducts the Royal Conservatory Orchestra: Fri. Oct. 2, 2015 at 8pm | KH; \$25-\$55
Taylor Academy Showcase Concert: Sat. Oct. 24, 2015 at 4:30pm | MCH; Free
Songs of Remembrance (Mazzoleni Masters: Songmasters): Sun. Nov. 1, 2015 at 2pm | MCH; \$25
Susan Hoepfner & Sarah Jeffrey (Mazzoleni Masters): Sun. Nov. 8, 2015 at 2pm | MCH; \$25
The GGS Fall Opera (AIMIA Discovery Series): Fri. Nov. 13, 2015 at 7:30pm | MCH; \$15
Taylor Academy Showcase Concert: Sat. Nov. 21, 2015 at 4:30pm | MCH; Free
The GGS Fall Opera (AIMIA Discovery Series): Sat. Nov. 14, 2015 at 7:30pm | MCH; \$15
Tania Miller conducts the Royal Conservatory Orchestra: Fri. Nov. 27, 2015 at 8pm | KH; \$25-\$55
Academy Chamber Orchestra (The Phil and Eli Taylor Performance Academy for Young Artists): Sat. Dec. 12, 2015 at 7:30pm | MCH; Free
Joaquin Valdepeñas Conducts (AIMIA Discovery Series): Tues. Jan. 26, 2016 at 7:30pm | MCH; \$15
The Glenn Gould School Vocal Showcase (AIMIA Discovery Series): Sat. Jan. 30, 2016 at 7:30pm | MCH; \$15
David Geringas (Mazzoleni Masters): Sun. Jan. 31, 2016 at 2pm | MCH; \$25
The Glenn Gould School Concerto Competition Finals (AIMIA Discovery Series): Wed. Feb. 2, 2016 at 10am | KH; Free
Taylor Academy Showcase Concert: Sat. Feb. 6, 2016 at 4:30pm | MCH; Free
Johannes Debuss conducts the Royal Conservatory Orchestra: Fri. Feb. 12, 2016 at 8pm | KH; \$25-\$55
Le Travail du Peintre (Mazzoleni Masters: Songmasters): Sun. Mar. 6, 2016 at 2pm | MCH; \$25
Taylor Academy Showcase Concert: Sat. Mar. 12, 2016 at 4:30pm | MCH; Free
The Glenn Gould School Opera – Händel's Alcina: Wed. Mar. 16, 2016 at 7:30pm | KH; \$25-\$55
The Glenn Gould School Opera – Händel's Alcina: Fri. Mar. 18, 2016 at 7:30pm | KH; \$25-\$55
Rebanks Family Fellowship Concert: Tues. Mar. 29, 2016 at 7:30pm | MCH; Free

Musicians from Marlboro (Mazzoleni Masters): Thurs. Apr. 7, 2016 at 7:30pm | MCH; \$25
Leon Fleisher conducts The Royal Conservatory Orchestra: Fri. Apr. 8, 2016 at 8pm | KH; \$25-\$55
Rebanks Family Fellowship Concert: Tues. Apr. 12, 2016 at 7:30pm | MCH; Free
The Glenn Gould School Chamber Competition Finals (AIMIA Discovery Series): Tues. Apr. 19, 2016 at 7:30pm | MCH; Free
The Hungarian-Finnish Connection (Mazzoleni Masters: Songmasters): Sun. May 1, 2016 at 2pm | MCH; \$25
Academy Chamber Orchestra (The Phil and Eli Taylor Performance Academy for Young Artists): Sun. May 1, 2016 at 2pm | KH; Free
The Glenn Gould School New Music Ensemble (AIMIA Discovery Series): Thurs. May 5, 2016 at 7:30pm | CT; Free

Venue Legend: **KH** Koerner Hall; **MCH** Mazzoleni Concert Hall in historic Ihnatowycz Hall; **CT** Conservatory Theatre

Subscriptions go on sale on Friday, June 12, 2015 at 10:00 am
Individual tickets go on sale on Friday, June 19, 2015, at 10:00 am

Invesco Piano Concerts: Five-Concert Series Subscription Starts at Only \$164.50

String Concerts: Six-Concert String Series Subscription Starts at Only \$196.50

Chamber Music: Four-Concert Series Subscription Starts at Only \$141.50

Vocal Concerts: Four-Concert Vocal Series Subscription Starts at Only \$141.50

The Glenn Gould School Orchestra and Opera: Five-Concert Series Subscription Starts at Only \$115

All advertised prices include service charge and 13% HST

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2015.16 Concert Season

TELUS centre
for performance and learning



June 2, 2015 • Please include in your listings/announcements

THE ROYAL CONSERVATORY'S 2015-16 CLASSICAL CONCERTS REPERTOIRE

John Perry

Sunday, September 20, 2015 at 2pm; Mazzoleni Concert Hall

Wolfgang Amadeus Mozart: Piano Sonata No. 13 in B-flat Major, Kv. 333

Johannes Brahms: Three Intermezzi, Op. 117

Ludwig van Beethoven: Piano Sonata No. 31 in A-flat Major, Op. 110

Franz Schubert: Piano Sonata No. 21 in B-flat Major, D. 960

The ARC Ensemble (Artists of The Royal Conservatory)

Saturday, September 26, 2015 at 3pm; Koerner Hall

Mieczysław Weinberg: Sonata No. 1 for Violin and Piano, Op. 12

Wolfgang Amadeus Mozart: Clarinet Quintet in A Major, Kv. 581

Dmitri Shostakovich: Piano Quintet in G Minor, Op. 57

Julian Kuerti conducts the Royal Conservatory Orchestra and Alexis Hatch

Friday, October 2, 2015 at 8pm; Prelude Recital at 6:45pm; Koerner Hall

Edward Elgar: Violin Concerto in B Minor, Op. 61

Gustav Mahler: Symphony No. 4 in G Major

RBC Emerging Artists Project; Classical 96.3 FM

Season Gala: Philip Roth's *Everyman* featuring Meryl Streep and Takács Quartet

Saturday, October 17, 2015 at 8pm; Koerner Hall

Readings from *Everyman* interspersed with:

Arvo Pärt: *Psalom*

Benjamin Britten: Passacaglia from String Quartet No. 3, Op. 94

Dmitri Shostakovich: Elegy: Adagio from String Quartet No. 15 in E-flat Major, Op. 144

Franz Schubert: Andante con moto from String Quartet No. 14 in D Minor, D. 810, "Death and the Maiden"

Presented by BMO

Taylor Academy Showcase Concert

Saturday, October 24, 2015 at 4:30pm; Mazzoleni Concert Hall

The Phil and Eli Taylor Performance Academy for Young Artists presents a concert by the leading young classical musicians in Canada.

Simone Dinnerstein

Sunday, October 25, 2015 at 3pm; Koerner Hall

Robert Schumann: *Kinderszenen*, Op. 15

Philip Lasser: *Breughel Suite* (Canadian premiere)

Johann Sebastian Bach: French Suite No. 5 in G Major, BWV 816

Franz Schubert: Four Impromptus, D. 899, Op. 90

Invesco Piano Concerts; Classical 96.3 FM

Masaaki Suzuki conducts the Bach Collegium Japan

Wednesday, October 28, 2015 at 8pm; Koerner Hall

All Johann Sebastian Bach program:

Brandenburg Concerto No. 5 in D Major, BWV 1050

Oboe d'amore Concerto in A Major, BWV 1055R

Trio Sonata from *The Musical Offering*, BWV 1079

Mein Herze schwimmt im Blut, BWV199 (Solo Cantata for Soprano)

Chamber Music series generously supported by David G. Broadhurst; Classical 96.3 FM

Songs of Remembrance

Sunday, November 1, 2015 at 2pm; Mazzoleni Concert Hall

Soprano Monica Whicher joins pianist Rachel Andrist in a program celebrating all aspects of the remembrance theme, from the sentimental and historical to the memories of youth, home, landscape, and country.

Susan Hoepfner & Sarah Jeffrey

Sunday, November 8, 2015 at 2pm; Mazzoleni Concert Hall

Flutist Susan Hoepfner performs with oboist Sarah Jeffrey and pianist Jeanie Chung in a program of works by Ginastera, W.F. Bach, Dring, Damase, Ibert, and others.

The GGS Fall Opera

Friday, November 13 & Saturday, November 14, 2015 at 7:30pm; Mazzoleni Concert Hall

Students from The Glenn Gould School's vocal program present their annual autumn opera. Peter Tiefenbach serves as Music Director.

AIMIA Discovery Series

Taylor Academy Showcase Concert

Saturday, November 21, 2015 at 4:30pm; Mazzoleni Concert Hall

The Phil and Eli Taylor Performance Academy for Young Artists presents a concert by the leading young classical musicians in Canada.

Tania Miller conducts the Royal Conservatory Orchestra and Heidi Hatch

Friday, November 27, 2015 at 8pm; Prelude Recital at 6:45pm; Koerner Hall

Jared Miller: *Traffic Jam*

Max Bruch: *Scottish Fantasy* in E-flat Major, Op. 46

Gustav Mahler: Symphony No. 5 in C-sharp Minor

RBC Emerging Artists Project; Classical 96.3 FM

Vienna Boys' Choir

Sunday, November 29, 2015 at 3pm; Koerner Hall

A Vienna Boys' Choir performance is an enchanting event that will delight music lovers of all ages.

Vocal Concerts series generously supported by an anonymous donor; Classical 96.3 FM

Jan Lisiecki

Sunday, December 6, 2015 at 3pm; Koerner Hall

Frédéric Chopin: *Grande valse brillante* in E-flat Major, Op. 18

Frédéric Chopin: 24 Preludes, Op. 28

Wolfgang Amadeus Mozart: Piano Sonata No. 11 in A Major, K. 331

Franz Liszt: 3 Concert Etudes, S. 144

Felix Mendelssohn: *Variations sérieuses* in D Minor, Op. 54

Invesco Piano Concerts; Classical 96.3 FM

Academy Chamber Orchestra

Saturday, December 12, 2015 at 7:30pm; Mazzoleni Concert Hall

String students from The Phil and Eli Taylor Performance Academy for Young Artists come together as the Academy Chamber Orchestra to perform this special concert.

The Tallis Scholars

Sunday, December 13, 2015 at 3pm; Koerner Hall

The group returns to Koerner Hall to perform a holiday season concert.

Vocal Concerts series generously supported by an anonymous donor; Classical 96.3 FM

Joaquin Valdepeñas Conducts

Tuesday, January 26, 2016 at 7:30pm; Mazzoleni Concert Hall

Toronto Symphony Orchestra Principal Clarinet and Royal Conservatory Orchestra Resident Conductor, Joaquin Valdepeñas, conducts Glenn Gould School students in a program of chamber works.

AIMIA Discovery Series

Daniel Hope: Yehudi Menuhin @ 100

Thursday, January 28, 2016 at 8pm; Koerner Hall

Johann Sebastian Bach: Violin Sonata No. 4 in C Minor, BWV 1017

George Enescu: *Impromptu concertant*

Felix Mendelssohn: Sonata in F Major

William Walton: Violin Sonata

Maurice Ravel: "Kaddisch" from *Deux mélodies hébraïques*

Béla Bartók: *Romanian Folk Dances*

Classical 96.3 FM

The Glenn Gould School Vocal Showcase

Saturday, January 30, 2016 at 7:30pm; Mazzoleni Concert Hall

A wonderful opportunity to see The GGS's talented voice students present an evening of art songs and opera excerpts.

AIMIA Discovery Series

David Geringas

Sunday, January 31, 2016 at 2pm; Mazzoleni Concert Hall

John Corigliano: *Fancy on a Bach Air*

Johann Sebastian Bach: Prelude in G Major from Cello Suite No. 1, BWV 1007

Hommage a Mstislav Rostropovich:

Krzysztof Penderecki: *Per Slava*

Giya Kancheli: *Having Wept*

Johann Sebastian Bach: Prelude in D Minor from Cello Suite No. 2, BWV 1008

François Couperin: *Pièces en concert*, for cello and strings (arr. for 3 cellos by Geringas)

Pēteris Vasks: *Grāmata čellam (The Book)* for solo cello

Anatolijus Šenderovas: *David's Song*, for cello and quartet

The Glenn Gould School Concerto Competition Finals

Wednesday, February 2, 2016 at 10am; Koerner Hall

Talented solo performers of The Glenn Gould School compete for the opportunity to perform a concerto with the Royal Conservatory Orchestra during the 2016-17 season.

AIMIA Discovery Series

Taylor Academy Showcase Concert

Saturday, February 6, 2016 at 4:30pm; Mazzoleni Concert Hall

The Phil and Eli Taylor Performance Academy for Young Artists presents a concert by the leading young classical musicians in Canada.

Johannes Debuss conducts the Royal Conservatory Orchestra and Edward Zhou

Friday, February 12, 2016 at 8pm; Prelude Recital at 6:45pm; Koerner Hall

Pyotr Il'yich Tchaikovsky: Piano Concerto No. 1 in B-flat Minor, Op. 23

Nikolay Rimsky-Korsakov: *Sheherazade*, Op. 35

RBC Emerging Artists Project; Classical 96.3 FM

Gil Shaham and The Knights

Wednesday, February 17, 2016 at 8pm; Koerner Hall

Jean-Féry Rebel: *Les élémens*

Sergei Prokofiev: Violin Concerto No. 2 in G Minor, Op. 63

Richard Wagner: *Siegfried Idyll*

Sufjan Stevens: Suite from *Run Rabbit Run*

Antonín Dvořák: Czech Suite in D Major, Op. 39

Chamber Music series generously supported by David G. Broadhurst; Classical 96.3 FM

Christian Tetzlaff, Tanja Tetzlaff & Lars Vogt

Friday, February 26, 2016 at 8pm; Koerner Hall

Robert Schumann: Piano Trio No. 2 in F Major, Op. 80

Antonín Dvořák: Piano Trio in E Minor, Op. 90, "Dumky"

Johannes Brahms: Piano Trio No. 1 in D Minor, Op. 15

Chamber Music series generously supported by David G. Broadhurst; Classical 96.3 FM

Sir Andrés Schiff

Sunday, February 28, 2016 at 3pm; Koerner Hall

Final piano sonatas of Haydn, Mozart, Beethoven, and Schubert:

Franz Joseph Haydn: Piano Sonata No. 62 in E-flat Major, Hob. XVI/52

Wolfgang Amadeus Mozart: Piano Sonata No. 18 in D Major, K. 576. "The Hunt"

Ludwig van Beethoven: Piano Sonata No. 32 in C Minor, Op. 111

Franz Schubert: Piano Sonata No. 21 in B-flat Major, D. 960

Invesco Piano Concerts; generously supported by Brayton Polka; Classical 96.3 FM

Vilde Frang & Michail Lifits

Wednesday, March 2, 2016 at 8pm; Koerner Hall

Johannes Brahms: Sonata No. 1

Ludwig van Beethoven: Sonata No. 7

Franz Schubert: *Fantasy*

Béla Bartók: Sonata

Classical 96.3 FM

Karen Gomyo, Christian Poltéra & Juho Pohjonen

Friday, March 4, 2016 at 8pm; Koerner Hall

Franz Joseph Haydn: Piano Trio in E-flat Major, Hob. XV:29

Leoš Janáček: *Pohádka (Fairy Tale)*, for cello and piano

Leoš Janáček: Violin Sonata, JW 717

Antonín Dvořák: Piano Trio in F Minor, Op. 65

Chamber Music series generously supported by David G. Broadhurst; Classical 96.3 FM

Le Travail du Peintre

Sunday, March 6, 2016 at 2pm; Mazzoleni Concert Hall

Works inspired by paintings and painters presented by Mireille Asselin (soprano), Brett Polegato (baritone), and pianists Peter Tiefenbach and Rachel Andrist. Works by Poulenc, Debussy, Fauré, Wolf, and others.

Taylor Academy Showcase Concert

Saturday, March 12, 2016 at 4:30pm; Mazzoleni Concert Hall

The Phil and Eli Taylor Performance Academy for Young Artists presents a concert by the leading young classical musicians in Canada.

The Glenn Gould School Opera – Händel's *Alcina*

Wednesday, March 16, 2016 at 7:30pm; Koerner Hall

Conductor: Ivars Taurins

The Glenn Gould School Opera – Händel's *Alcina*

Friday, March 18, 2016 at 7:30pm; Koerner Hall

Conductor: Ivars Taurins

Paul Lewis

Sunday, March 20, 2016 at 3pm; Koerner Hall

Johannes Brahms: Three Intermezzi, Op. 117

Franz Schubert: Piano Sonata No. 9 in B Major, D. 575, Op. posth. 147

Johannes Brahms: Four Ballades, Op. 10

Franz Liszt: *Après une lecture du Dante*, fantasia quasi una sonata, "Dante Sonata" from *Années de pèlerinage*, S.161

Invesco Piano Concerts; Classical 96.3 FM

Rebanks Family Fellowship Concert

Tuesday, March 29, 2016 at 7:30pm; Mazzoleni Concert Hall

The concert features solo and chamber works performed by Rebanks Fellows currently enrolled in the one-year Rebanks Family Fellowship and International Performance Residency Program.

Rebanks Family and The W. Garfield Weston Foundation

Augustin Dumay & Louis Lortie

Wednesday, March 30, 2016 at 8pm; Koerner Hall

Ludwig van Beethoven: Violin Sonata No. 5 in F Major, Op. 24, "Spring"

Richard Strauss: Violin Sonata in E-flat Major, Op. 18

César Franck: Violin Sonata in A Major, M. 8

Classical 96.3 FM

Cameron Carpenter

Friday, April 1, 2016 at 8pm; Koerner Hall

Cameron Carpenter returns to The Conservatory for a solo recital on his own International Touring Organ.

Invesco Piano Concerts; Classical 96.3 FM

Orlando Consort: *La passion de Jeanne d'Arc*

Sunday, April 3, 2016 at 3pm; Koerner Hall

Orlando Consort sings live to the iconic film, *La passion de Jeanne d'Arc*. Repertoire is drawn from the first 31 years of the 15th century.

Vocal Concerts series generously supported by an anonymous donor; Classical 96.3 FM

Musicians from Marlboro

Thursday, April 7, 2016 at 7:30pm; Mazzoleni Concert Hall

Franz Joseph Haydn: String Quartet in B-Flat Major, Op. 50, No. 1

Alban Berg: *Lyric Suite*

Antonín Dvořák: Piano Quintet No. 2 in A Major, Op. 81

Leon Fleisher conducts the Royal Conservatory Orchestra and Alex Volkov

Friday, April 8, 2016 at 8pm; Prelude Recital at 6:45pm; Koerner Hall

Johannes Brahms: Violin Concerto in D Major, Op. 77

Richard Strauss: *Don Juan*, Op. 20

Maurice Ravel: *La valse*

RBC Emerging Artists Project; Classical 96.3 FM

Valentina Lisitsa

Sunday, April 10, 2016 at 3pm; Koerner Hall

Pieces by Alexander Scriabin

Sergei Rachmaninov: Piano Sonata No. 1 in D Minor, Op. 28

Classical 96.3 FM

Rebanks Family Fellowship Concert

Tuesday, April 12, 2016 at 7:30pm; Mazzoleni Concert Hall

The concert features solo and chamber works performed by Rebanks Fellows currently enrolled in the one-year Rebanks Family Fellowship and International Performance Residency Program.

Rebanks Family and The W. Garfield Weston Foundation

The Glenn Gould School Chamber Competition Finals

Wednesday, April 19, 2016 at 7:30pm; Mazzoleni Concert Hall

Talented ensembles of The Glenn Gould School compete for over \$11,000 in prizes and the chance to perform a Prelude Recital in Koerner Hall preceding a Royal Conservatory Orchestra performance.

AIMIA Discovery Series; Presented in honour of R.S. Williams & Sons Company Ltd.

Bryn Terfel & Natalia Katyukova

Sunday, April 24, 2016 at 3pm; Koerner Hall

One of the most sought after international voices, Welsh bass-baritone Bryn Terfel makes his Royal Conservatory of Music debut.

Vocal Concerts Series generously supported by anonymous donor; Classical 96.3 FM

The Hungarian-Finnish Connection

Sunday, May 1, 2016 at 2pm; Mazzoleni Concert Hall

Works by Liszt, Bartók, Sibelius, and others. This program features soprano Erin Wall, bass-baritone Stephen Hegedus, and pianists Rachel Andrist and Robert Kortgaard. Special guest violinist Erika Raum will join Erin Wall to perform Kaija Saariaho's *Changing Light* for soprano and violin.

Academy Chamber Orchestra

Sunday, May 1, 2016 at 2pm; Koerner Hall

String students from The Phil and Eli Taylor Performance Academy for Young Artists come together as the Academy Chamber Orchestra to perform this special concert.

The Glenn Gould School New Music Ensemble

Thursday, May 5, 2016 at 7:30pm; Conservatory Theatre

The GGS New Music Ensemble performs a program of cutting-edge contemporary music curated by award-winning composer, Brian Current.

AIMIA Discovery Series

Mischa Maisky

Saturday, May 7, 2016 at 4pm; Koerner Hall

Johann Sebastian Bach: Solo Cello Suites, BWV 1007-1012:

Cello Suite No. 1 in G Major, BWV 1007

Cello Suite No. 4 in E-flat Major, BWV 1010

Cello Suite No. 5 in C Minor, BWV 1011

Classical 96.3 FM

Mischa Maisky

Saturday, May 7, 2016 at 8pm; Koerner Hall

Johann Sebastian Bach: Solo Cello Suites, BWV 1007-1012:

Cello Suite No. 2 in D Minor, BWV 1008

Cello Suite No. 3 in C Major, BWV 1009

Cello Suite No. 6 in D Major, BWV 1012

Classical 96.3 FM

James Ehnes & Andrew Armstrong

Sunday, May 29, 2016 at 3pm; Koerner Hall

Program to include new works by Aaron Jay Kernis and Bramwell Tovey, and more.

Generously supported by David G. Broadhurst; Classical 96.3 FM

Media Contact: Barbora Kršek, Concert Publicity Manager and Publications Editor
416.408.2824 ext.265; barbora.krsek@rcmusic.ca

2015.16 Concert Season

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June 2, 2015 • Please include in your listings/announcements

THE ROYAL CONSERVATORY'S 2015-16 SEASON CHRONOLOGY

SEPTEMBER 2015

John Perry (Mazzoleni Masters): Sun. 20, 2pm | MCH; \$25

The ARC Ensemble (Mazzoleni Masters): Sat. 26, 3pm | KH; Free - Culture Days

Orquesta Buena Vista Social Club® "Adiós Tour" (TD Jazz: Katrina 10 Years On): Sun. 27, 7pm | KH; \$55-\$110

OCTOBER 2015

Julian Kuerti conducts the Royal Conservatory Orchestra: Fri. 2, 8pm | KH; \$25-\$55

A Very Special Solo Evening with Joan Armatrading (Quiet Please, There's a Lady on Stage): Sat. 3, 8pm | KH; \$40-\$90

Philip Roth's Everyman featuring **Meryl Streep** and **Takács Quartet** (Season Gala): Sat. 17, 8pm | KH; **SOLD OUT**

Igudesman & Joo: And Now Mozart (Music Mix): Sun. 18, 3pm | KH; \$40-\$85

The "Order of Canada" Band (Jazz): Fri. 23, 8pm | KH; \$40-\$100

Taylor Academy Showcase Concert: Sat. 24, 4:30pm | MCH; Free

Jane Bunnett & Maqueque and Emeline Michel (TD Jazz: Katrina 10 Years On): Sun. 24, 8pm | KH; \$40-\$80

Simone Dinnerstein (Invesco Piano Concerts): Sun. 25, 3pm | KH; \$35-\$85

Masaaki Suzuki conducts the Bach Collegium Japan (Chamber Music): Wed. 28, 8pm | KH; \$40-\$95

Edith Piaf @ 100 (Quiet Please, There's a Lady on Stage): Sat. 30, 8pm | KH; \$40-\$90

November 2015

Songs of Remembrance (Mazzoleni Masters: Songmasters): Sun. 1, 2pm | MCH; \$25

David Sanborn (Music Mix): Fri. 6, 8pm | KH; \$45-\$95

Susan Hooppner & Sarah Jeffrey (Mazzoleni Masters): Sun. 8, 2pm | MCH; \$25

The GGS Fall Opera (AIMIA Discovery Series): Fri. 13, 7:30pm | MCH; \$15

Youssou N'Dour (World Music): Fri. 13, 8pm | KH; \$50-\$95

The GGS Fall Opera (AIMIA Discovery Series): Sat. 14, 7:30pm | MCH; \$15

Sara Tavares & Carminho (World Music): Fri. 14, 8pm | KH; \$35-\$80

Taylor Academy Showcase Concert: Sat. 21, 4:30pm | MCH; Free

Butler, Bernstein & the Hot 9 (TD Jazz: Katrina 10 Years On): Sat. 21, 8pm | KH; \$40-\$80

Tania Miller conducts the Royal Conservatory Orchestra: Fri. 27, 8pm | KH; \$25-\$55

Vienna Boys' Choir (Vocal Concerts): Sun. 29, 3pm | KH; \$30-\$80

DECEMBER 2015

Routes of Andalusia (Family Concerts): Sat. 5, 2pm | KH; \$25 & \$35

Bluebird North (Music Mix): Sat. 5, 8pm | CT; \$25

Jan Lisiecki (Invesco Piano Concerts): Sun. 6, 3pm | KH; \$35-\$85

Oscar @ 90 (Music Mix): Fri. 11, 8pm | KH; \$40-\$100

Academy Chamber Orchestra (The Phil and Eli Taylor Performance Academy for Young Artists): Sat. 12, 7:30pm | MCH; Free

Sinatra @ 100 (Music Mix): Sat. 12, 8pm | KH; \$40-\$95

The Tallis Scholars (Vocal Concerts): Sun. 13, 3pm | KH; \$40-\$90

JANUARY 2016

Maple Blues Awards (Music Mix): Mon. 18, 7pm | KH; \$28-\$65

Joaquin Valdepeñas Conducts (AIMIA Discovery Series): Tues. 26, 7:30pm | MCH; \$15

Daniel Hope: Yehudi Menuhin @ 100 (String Concerts): Thurs. 28, 8pm | KH; \$35-\$75

Lisa Fischer (Quiet Please, There's a Lady on Stage): Fri. 29, 8pm | KH; \$40-\$85

The Glenn Gould School Vocal Showcase (AIMIA Discovery Series): Sat. 30, 7:30pm | MCH; \$15

David Geringas (Mazzoleni Masters): Sun. 31, 2pm | MCH; \$25

FEBRUARY 2016

The Glenn Gould School Concerto Competition Finals (AIMIA Discovery Series): Wed. 2, 10am | KH; Free

Taylor Academy Showcase Concert: Sat. 6, 4:30pm | MCH; Free

Bluebird North (Music Mix): Sat. 6, 8pm | CT; \$25

Johannes Debus conducts the Royal Conservatory Orchestra: Fri. 12, 8pm | KH; \$25-\$55

Gil Shaham and The Knights (Chamber Music): Wed. 17, 8pm | KH; \$45-\$100

René Marie's *I Wanna Be Evil (With Love to Eartha Kitt)* with special guest Wycliffe Gordon (Quiet Please, There's a Lady on Stage): Fri. 19, 8pm | KH; \$35-\$80

Sweet Honey In The Rock (Family Concerts): Fri. 20, 2pm | KH; \$25 & \$35

Sweet Honey In The Rock (Music Mix): Fri. 20, 8pm | KH; \$35-\$80

Christian Tetzlaff, Tanja Tetzlaff & Lars Vogt (Chamber Music): Fri. 26, 8pm | KH; \$35-\$75

Sir Andrés Schiff (Invesco Piano Concerts): Sun. 28, 3pm | KH; \$40-\$95

MARCH 2016

Vilde Frang & Michail Lifits (String Concerts): Wed. 2, 8pm | KH; \$30-\$65

Karen Gomyo, Christian Poltéra & Juho Pohjonen (Chamber Music): Fri. 4, 8pm | KH; \$35-\$75

Brian Blade & The Fellowship Band (TD Jazz: Katrina 10 Years On): Sat. 5, 8pm | KH; \$40-\$80

Le Travail du Peintre (Mazzoleni Masters: Songmasters): Sun. 6, 2pm | MCH; \$25

Taylor Academy Showcase Concert: Sat. 12, 4:30pm | MCH; Free

The Glenn Gould School Opera – Händel's *Alcina*: Wed. 16, 7:30pm | KH; \$25-\$55

The Glenn Gould School Opera – Händel's *Alcina*: Fri. 18, 7:30pm | KH; \$25-\$55

Bluebird North (Music Mix): Sat. 19, 8pm | CT; \$25

Paul Lewis (Invesco Piano Concerts): Sun. 20, 3pm | KH; \$35-\$85

Rebanks Family Fellowship Concert: Tues. 29, 7:30pm | MCH; Free

Augustin Dumay & Louis Lortie (String Concerts): Wed. 30, 8pm | KH; \$40-\$85

APRIL 2016

Cameron Carpenter (Invesco Piano Concerts): Fri. 1, 8pm | KH; \$35-\$75

Terence Blanchard's *A Tale of God's Will (A Requiem for Katrina)* (TD Jazz: Katrina 10 Years On):

Sat. 2, 8pm | KH; \$40-\$95

Orlando Consort: *La passion de Jeanne d'Arc* (Vocal Concerts): Sun. 3, 3pm | KH; \$35-\$80

Anoushka Shankar (World Music): Wed. 6, 8pm | KH; \$40-\$90

Musicians from Marlboro (Mazzoleni Masters): Thurs. 7, 7:30pm | MCH; \$25

Leon Fleisher conducts the Royal Conservatory Orchestra: Fri. 8, 8pm | KH; \$25-\$55

Johnny Clegg (World Music): Sat. 9, 8pm | KH; \$50-\$90

Valentina Lisitsa (Music Mix): Sun. 10, 3pm | KH; \$35-\$85

Rebanks Family Fellowship Concert: Tues. 12, 7:30pm | MCH; Free

Simon Shaheen's *Zafir: Musical Winds from North Africa to Andalusia* (World Music): Sat. 16, 8pm | KH; \$35-\$90

The Glenn Gould School Chamber Competition Finals (AIMIA Discovery Series): Tues. 19, 7:30pm | MCH; Free

Lizz Wright & Patricia O'Callaghan (Quiet Please, There's a Lady on Stage): Fri. 22, 8pm | KH; \$35-\$80

Los Lobos Disconnected (Family Concerts): Sat. 23, 2pm | KH; \$25 & 35

Los Lobos Disconnected (Music Mix): Sat. 23, 8pm | KH; \$40-\$85

Bryn Terfel & Natalia Katjukova (Vocal Concerts): Sun. 24, 3pm | KH; \$50-\$140

MAY 2016

The Hungarian-Finnish Connection (Mazzoleni Masters: Songmasters): Sun. 1, 2pm | MCH; \$25

Academy Chamber Orchestra (The Phil and Eli Taylor Performance Academy for Young Artists): Sun. 1, 2pm | KH; Free

The Glenn Gould School New Music Ensemble (AIMIA Discovery Series): Thurs. 5, 7:30pm | CT; Free

Mischa Maisky (String Concerts): Sat. 7, 4pm | KH; \$35-\$85

Mischa Maisky (String Concerts): Sat. 7, 8pm | KH; \$35-\$85

Marcus Roberts & The Modern Jazz Generation (TD Jazz: Katrina 10 Years On): Sat. 14, 8pm | KH; \$40-\$80

James Ehnes & Andrew Armstrong (Chamber Music): Sun. 29, 3pm | KH; \$40-\$90

21C Music Festival: May 25-29; details to be announced in spring 2016

Venue Legend: **KH** Koerner Hall; **MCH** Mazzoleni Concert Hall in historic Ihnatowycz Hall; **CT** Conservatory Theatre

Media Contact: Barbora Kršek, Concert Publicity Manager and Publications Editor
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2015.16 Concert Season

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TICKETING INFORMATION

Subscriptions go on sale on Friday, June 12, 2015 at 10:00 am
Individual tickets go on sale on Friday, June 19, 2015 at 10:00 am

Tickets start at \$15 and some events are free
Free events require tickets – please contact the box office for more information

All advertised prices include service charge and 13% HST

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THE ROYAL CONSERVATORY'S 2015-16 SEASON ARTISTS



Bryn Terfel



Meryl Streep



Johnny Clegg



Los Lobos



Lizz Wright



Jane Bunnett and Maqueque



Igudesman & Joo



Youssou N'Dour



Carminho



Simon Shaheen



Jens Lindemann



The ARC Ensemble



Oliver Jones



Anoushka Shankar



Jan Lisiecki



Karen Gomyo



Cameron Carpenter

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PRAISE FOR KOERNER HALL

“A jewel of the neighbourhood is Koerner Hall, one of the best concert halls in North America, because [of] its interiors and acoustics ...”

- *Reforma* (Mexico City)

“We now officially adore this beautiful hall.”

- Yannick Nézet-Séguin with Orchestre Métropolitain

“Everybody loves Koerner Hall, the acoustically fine performing arts space operated by the Royal Conservatory of Music in Toronto ... But Koerner Hall is not just an auditorium. It stands at the apex of an ambitious, multi-disciplinary programming season that Mervon Mehta, the RCM’s executive director of performing arts, lovingly assembles each season.”

- Robert Harris, *The Globe and Mail*

“This is the best hall I have played in in Canada, maybe even North America ... Your hall is beautiful. The musicians liked it immediately.”

- Velery Gergiev

“This is one of the best and most beautiful halls in the world.”

- Alexa Petrenko, *Classical 96.3 FM*

“It is amazing to come home to The Royal Conservatory and Koerner Hall, one of the best halls – anywhere!”

- Chilly Gonzales

“... Koerner Hall [is] that jewel in the crown of the Royal Conservatory of Music, which keeps delivering bliss on Bloor St. W. week after week.”

- Martin Knelman, *Toronto Star*, April 11, 2014

“Koerner Hall is such a fantastic venue! This is the best stage I’ve ever played, anywhere! What a treat!”

- Joe Sealy

“Koerner Hall is one of the greatest halls not only in Toronto or Canada, but in the world. The acoustics here are amazing!”

- Danny Marks, *JAZZ.FM91*

“A world-class concert hall, pin-drop acoustics, and soul.”

- Mary Chapin Carpenter

“As it happens, my favourite concert venue in Toronto [is] Koerner Hall...”

- William Littler, *Toronto Star*

“Koerner Hall is a jewel. The acoustics are out of this world – on par with Amsterdam’s Concertgebouw or Vienna’s Musikverein.”

- Agnes Grossmann

“There is no finer venue in Toronto than Koerner Hall. The centrepiece of the palatial Royal Conservatory of Music, still new enough to gush over at just four years of age, is a cathedral of sound with no parochial equal. Its ribboned wooden canopy and precise design promise acoustic excellence, delivering sonic clarity to an array of enviable sightlines.”

- Dan Warry-Smith, *Society Vernacular*

“What a blast. Best sounding room this side of Mars.”

- Craig Northey, Odds

“This is one of my favourite spaces in the city, every time I come here, I love it more and more.”

- Matt Galloway, *CBC*

“The Royal Conservatory is a treasure.”

- Antibalas

“It was a particular pleasure to hear this music at Koerner Hall, which is a bit less than half the size of Roy Thomson Hall. Every pluck of a string could be heard clearly and the overall sound bloomed warmly inside the generous acoustic.”

- John Terauds, *Toronto Star*

“You really do have one of the finest halls in the world for singers.”

- Ian Bostridge

“I’ve heard Bostridge in several Canadian halls now – two of them excellent – but the Koerner takes the cake. You felt that singer and hall were part of the same instrument – the hall a huge, wooden resonating chamber that allowed the singer to dare anything, even the softest pianissimos.”

- Tamara Bernstein, *The Globe and Mail*

“This is the best hall in the world. You are so lucky. This is my favourite hall.”

- Christian Gerhaer

“Koerner Hall ... is magnificent. Magnificent in its acoustics, as much as in its design.”

- David Macfarlane, *Toronto Star*

“Koerner Hall is a new Canadian jewel.”

- James Ehnes

“Koerner Hall is an outstanding, wonderful hall.”

- Heather Bambrick, *JAZZ.FM 91*

“It was a great evening inside the new Koerner Hall, a magnificent monument to Peter Simon and all who helped him.”

- Leon Fleisher

“Koerner Hall is the most wonderful place to hear music. It’s five minutes from my house, so if I’m walking home along Bloor I might buy a ticket to whatever concert is on that night, just because I want to be there.”

- Adrienne Clarkson, *Toronto Life*

“Beautiful ... one of my favourite halls.”

- Sir Andrés Schiff

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THE ROYAL CONSERVATORY OF MUSIC Fact Sheet

The Royal Conservatory of Music is one of the largest and most respected music and arts education institutions in the world. Providing the definitive standard of excellence in music education through its curriculum, assessment, performances, and teacher education programs, The Conservatory has had a substantial impact on the lives of millions of people globally.

- Guided by its mission to **develop human potential through leadership in music and arts education**, The Royal Conservatory has developed a far-reaching curriculum using music- and arts-based programs, reaching over 500,000 annual participants across Canada each year.
- The **Royal Conservatory certificate program** provides a recognized standard of musical success through an effectively sequenced course of study and individual student examinations from beginner to advanced levels. Annually, 100,000 Royal Conservatory examinations take place in more than 300 communities across North America.
- The Royal Conservatory develops and publishes its renowned curriculum and related teaching materials through its publishing division, **The Frederick Harris Music Co., Limited**. These award-winning materials support music teachers and their students across North America and around the world.
- The Conservatory offers an extensive set of professional training programs for gifted young artists through **The Glenn Gould School** (for post-secondary students) and **The Phil and Eli Taylor Performance Academy for Young Artists** (for ages 9-18).
- The Royal Conservatory's **community music school** in Toronto offers a wide range of programs, including classical music, jazz, and world music, to students of all ages and stages of music literacy, as well as acclaimed early childhood music education programs.
- Over the last two decades, The Conservatory has applied neuroscientific research to inform and establish practical programs meeting the learning, health, and social development needs of Canadians, specifically: the engagement of aboriginal and inner-city youth in academic achievement (**Learning Through the Arts**®); the quality of life of the elderly (**Living Through the Arts**®); and early childhood education (**The Marilyn Thomson Early Childhood Education Centre**).

- **Learning Through the Arts®** (LTTA) has had a profound effect on approximately 500,000 students and their teachers across the country. LTTA programs have run in more than 15,000 classes across Canada, and LTTA programs have also been exported to over a dozen other countries around the world. In 2012, the program began work with HRH Prince Charles' Foundation for Children and the Arts to train teachers and artists to deliver arts-based education to schools across the U.K.
- In 2014 The Royal Conservatory established a new **research centre** dedicated to better understanding many different aspects of music education and its impact on brain development and cognition. The Centre's laboratory is equipped with state-of-the-art tools to measure neurological, acoustic, and behavioural factors underlying musical training and expertise.
- The Conservatory provides outstanding **pedagogical training** to music teachers across North America through its celebrated teaching materials as well as teacher seminars and workshops.
- The Royal Conservatory counts over **five million living alumni**, including musicians from all genres, actors, authors, doctors, educators, journalists, lawyers, political leaders, and professional athletes.
- The Conservatory's national base is Toronto's **TELUS Centre for Performance and Learning**, a technologically sophisticated building designed by KPMB Architects, and the recipient of numerous national and international design and urban planning awards, including the 2010 Governor General's Medal for Architecture.
- In 2012 The Conservatory was granted a **Royal Patronage** from His Royal Highness The Prince of Wales.
- In May 2013, The Royal Conservatory launched its **Growing Greatness** fundraising campaign to support the development of its varied music and arts education programs. The goal of the campaign is to raise \$40 million to expand, strengthen, and increase access to Royal Conservatory programs for people throughout Canada. More than \$20 million has already been raised. Conservatory Chancellor Michael Koerner serves as Campaign Chair with Board members Ian Ihnatowycz and Philip Taylor as Co-Chairs.

For more information, please contact:

Jeff Embleton – Manager, Publicity

416.408.2824 ext. 461

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2015.16 Concert Season

TELUS centre
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TELUS CENTRE FOR PERFORMANCE AND LEARNING Fact Sheet

The **TELUS Centre for Performance and Learning** is The Royal Conservatory of Music's national base and. A breathtaking and technologically sophisticated building, the TELUS Centre furthers the mission of The Conservatory: **to develop human potential through music and the arts.** Merging TELUS technology with The Royal Conservatory's internationally-renowned education system, the TELUS Centre facilitates excellence in education for students across Canada and around the world.

Designed by Kuwabara Payne McKenna Blumberg Architects (KPMB), the stunning facility is home to the 1,135-seat, acoustically perfect **Koerner Hall**, the multipurpose **Conservatory Theatre**, and historic **Ihnatowycz Hall**, which includes the warmly intimate **Mazzoleni Concert Hall**. The facility also houses a library, media centre, and academic and performance spaces, including bright practice studios and classrooms.

Timeline	Breaking Ground: June 14, 2005 Opening of Academic Facilities: September 2008 Opening of Koerner Hall: September 25, 2009
Total Area	190,000 square feet
Architect	Marianne McKenna, Lead Architect Robert Sims, Associate-in-Charge Kuwabara Payne McKenna Blumberg Architects (Toronto, Canada)
Acoustics	Sound Space Design (London, England) Aercoustics Engineering Limited (Toronto, Canada)
Theatre Planner	Anne Minors Performance Consultants (London, England)
General Contractor	PCL Constructors Canada Inc. (Mississauga, Canada)

FEATURES OF THE TELUS CENTRE

Ihnatowycz Hall

At the heart of The Royal Conservatory is the extraordinary Ihnatowycz Hall, built in 1881. This space encompasses a range of renewed and new areas for learning and performance activities, including Mazzoleni Concert Hall, studios, classrooms, a new-media lab, and administrative offices.

From the historic Bloor Street entrance to the handsome grand staircase, arched doors, stained glass windows and hardwood floors, Ihnatowycz Hall has been beautifully restored and is widely acclaimed as a heritage gem.

In November 2005, Mr. Ian Ihnatowycz and his wife, Dr. Marta Witer — both Royal Conservatory alumni — donated \$5 million toward the transformation of this magnificent historical wing, which was renamed **Ihnatowycz Hall** in recognition of their generosity.

Koerner Hall

Designed in the tradition of Europe's great concert venues, this 1,135-seat, acoustically stunning venue features performances across musical genres – classical, jazz, world music, and pop – as well as lectures, film, and dance. Koerner Hall's signature feature is the **Baillie Veil**, its unique floating, ribbon-of-wood ceiling.

Leslie and Anna Dan Galleries

With gorgeous vistas of the Royal Ontario Museum and Toronto skyline, these spectacular lobbies of Koerner Hall have become some of Toronto's most inviting and glamorous venues for a whole range of social, business, and academic events.

Mazzoleni Concert Hall in Historic Ihnatowycz Hall

The intimate size, exceptional acoustics, and warm ambience of Mazzoleni Concert Hall in historic Ihnatowycz Hall make it a favourite venue for orchestral music and recitals in an inviting setting. Originally built in 1901, the 237-seat venue was renovated in 1997. The renovations, which were completed by Kuwabara Payne McKenna Blumberg Architects (KPMB), included adding the raked floor, reopening the windows, restoring the wood, installing proper heating and air conditioning, building the acoustic panels, and enlarging the stage. Mazzoleni Concert Hall's exterior brickwork was cleaned and restored in the spring of 2005.

Conservatory Theatre

This multipurpose venue provides rehearsal and performance space for students of The Royal Conservatory, including the Royal Conservatory Orchestra. It is also used for special events, master classes, recitals, and other small-scale productions. The 900-square-foot space, with 33-foot ceilings and flexible seating for up to 200 people, has been designed to match the acoustic properties of Koerner Hall. Large windows let in natural light, with curtains allowing the space to be darkened when required. The space is also equipped with data ports for computers.

Evelyn and Bert Lavis Promenade

Named in memory of the parents of Mrs. Marilyn Thomson, the Promenade connects The Royal Conservatory's Bloor Street entrance with the Leslie and Anna Dan Galleries. Hanging over the Promenade is a Steinway Rosewood Grand Piano dating from 1877.

Technology and New Media Lab

The Technology and New Media Lab features the latest software and technologies to enhance and expand students' musical studies. Workstations equipped with notation, sequencing, editing, and mixing software allow students to mix audio with video and to record and produce broadcast-quality media, such as performance and audition CDs and DVDs, audition tracks, and other communication pieces.

Studios and Classrooms

The TELUS Centre includes 60 studios and five classrooms, including the suites of studios in the **R. Fraser Elliott Centre for Keyboard Studies**, the **TD Centre for Orchestral Studies**, and the **Lilly Kertes Rolin Vocal Studies Centre**. All studios and classrooms have superior acoustics and good sound separation between adjacent rooms. These professionally equipped facilities are fully wired with data ports for individual computers.

Michael and Sonja Koerner Early Instrument Collection

The Koerner family's collection of antique instruments are displayed in specially designed, climate-controlled cases located along the Promenade leading to the Michael and Sonja Koerner Hall. The collection, which includes four harpsichords, two bureau organs, a clavichord, five flutes, two oboes, and two serpents (bass cornets), are available for use by Royal Conservatory students and faculty.

For more information, please contact:

Jeff Embleton – Manager, Publicity

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2015.16 Concert Season

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THE GLENN GOULD SCHOOL Fact Sheet

- **The Royal Conservatory of Music's Glenn Gould School** is an internationally recognized centre for professional training in music performance at the post-secondary and post-bachelor levels.
- Faculty of The Glenn Gould School includes pianists Leon Fleisher and John O'Connor; violinists Victor Danchenko and Paul Kantor; cellists Andrés Diaz and Desmond Hoebig; bassoonist Frank Morelli; and the Grammy Award-nominated ARC Ensemble.
- The Glenn Gould School's maximum enrolment of 130 students ensures small classes and encourages supportive relationships with teachers.
- The extensive master class program sees more than 75 free, public master classes annually, featuring internationally acclaimed artists interacting with students in The Royal Conservatory's three superb performance spaces, including the acoustically stunning Koerner Hall.
- Recent master class artists include Emanuel Ax, James Ehnes, Leon Fleisher, Sir James Galway, Richard Goode, Yo-Yo Ma, Adrienne Pieczonka, and the Tokyo String Quartet.
- Students benefit from up to 100 annual performance opportunities at The Royal Conservatory's three performance spaces as well as at prestigious Toronto venues such as the Four Seasons Centre for the Performing Arts, Roy Thomson Hall, and CBC's Glenn Gould Studio.
- Students also benefit from participation in collaborative projects with Toronto's foremost performing arts organizations, including the Toronto Symphony Orchestra, the Canadian Opera Company, and Tafelmusik Baroque Orchestra.
- Students network regularly with the world's finest conductors, artistic directors, managers, and agents for future job placement. Instruction in business prepares students for an entrepreneurial and competitive global marketplace.
- Guest conductors of The Royal Conservatory Orchestra have included Zubin Mehta, conductor for life of the Israel Philharmonic Orchestra, Sir Roger Norrington, Principal Conductor of the Zurich Chamber Orchestra, Toronto Symphony Orchestra Music Director Peter Oundjian, and Canadian Opera Company Music Director Johannes Debus.

- Each student at The Glenn Gould School receives substantial scholarship support, and over one third are on full tuition scholarships.
- The Rebanks Family Fellowship and International Performance Residency is a program of The Glenn Gould School designed to launch the careers of exceptional young artists. It is the first program of its kind in Canada.
- Alumni of The Glenn Gould School have established important careers as solo performers, orchestral and chamber musicians, and recording artists.
- Alumni include: singers Isabel Bayrakdarian and Robert Gleadow, pianists Kevin Fitzgerald (University of Southern California), Axel Gemmelspacher (Frankfurt Hochschule), Richard Raymond (Conservatoire de musique et d'art dramatique du Québec) and David Jalbert (University of Ottawa); orchestral musicians Mariko Anraku (Associate Principal Harpist, Metropolitan Opera Orchestra), Andrew Dunsmore (Principal Percussion, Orchestre symphonique de Trois-Rivières, percussionist, Orchestre symphonique de Montréal), Adam Zinatelli (Principal Trumpet, Calgary Philharmonic Orchestra), Steven Woomert (Associate Principal Trumpet, Toronto Symphony Orchestra), and Keith Hamm (Principal Viola, Canadian Opera Company Orchestra), as well as the St. Lawrence String Quartet.
- Current students include Juno Award-nominated pianist, Deutsche Grammophon recording artist, and Gramophone Young Artist of the Year Jan Lisiecki.
- The Dean of The Glenn Gould School is James Anagnoson.

For more information on The Glenn Gould School or The Royal Conservatory, please contact:

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DR. PETER C. SIMON **President, The Royal Conservatory of Music**

Dr. Peter Simon has served as President of The Royal Conservatory since 1991, and over the last two decades has overseen a dynamic transformation and expansion of this venerable Canadian institution, founded in 1886.

When first appointed President, Dr. Simon refashioned the organization's mission: *To develop human potential through music and the arts*. He subsequently set in motion a series of far-reaching changes that broadened the capacity of The Conservatory to use arts-based programs to foster social cohesion and creativity, and address many of Canada's pressing social issues, including the quality of public education, early childhood development, and youth at risk.

Under his leadership The Royal Conservatory's national headquarters in Toronto has become the heart of music education for Canada and a vibrant cultural destination, featuring the technologically superb TELUS Centre for Performance and Learning, and home of the stunning Koerner Hall.

His achievements include the creation of Learning Through the Arts[®], an acclaimed educational initiative now used in hundreds of schools in Canada and around the world. Dr. Simon was also responsible for the launch of The Royal Conservatory's Glenn Gould School, The Phil and Eli Taylor Performance Academy for Young Artists, The Marilyn Thomson Early Childhood Education Centre, The Royal Conservatory's Music Development Program in the United States, and the formation of the Grammy Award-nominated ARC Ensemble.

As a result of the initiatives launched over the past decade, the number of people across Canada and around the world who annually participate in Conservatory programs has increased dramatically, to an estimated 600,000 individuals in Canada alone.

Dr. Simon's relationship with The Conservatory began with his musical education here as a student of Boris Berlin. He then went on to study at New York's Juilliard School and in London with Louis Kentner, and received a Doctor of Musical Arts Degree in 1983 from the University of Michigan while studying with Leon Fleisher. Dr. Simon subsequently divided his time between performing, teaching and artistic direction. In 1986, he joined The Royal Conservatory as Director of Academic Studies.

In 1989, Dr. Simon was appointed President of the Manhattan School of Music. He returned to The Royal Conservatory in 1991 to take up the position of President.

Through The Royal Conservatory, Dr. Simon seeks to create a climate in Canada in which the arts are broadly recognized as an important means of furthering the personal, intellectual, and social development of all people. He sees arts activities as the best means to foster creativity and innovative thinking in all areas of endeavour.

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MERVON MEHTA **Executive Director, Performing Arts**

Mervon Mehta's career in the arts has seen him on both sides of the curtain. A student of the late Sanford Meisner, Mehta has performed as an actor in over 100 theatrical productions, including residencies at the Williamstown Theatre Festival, The Citadel Theatre in Edmonton, and two seasons at the Stratford Shakespeare Festival. He was a founding member of the Neighborhood Group Theatre in New York City, and has appeared on the stages of the Court, Steppenwolf, and Apple Tree theatres in Chicago. He has made several appearances on television and in films.

In 1994, Mehta put his theatrical career on 'temporary' hold and joined the Ravinia Festival in Chicago as programmer for their pop concert series. In 1998, he became Director of Programming and added the title of Director of Production in 2001. During his tenure, Ravinia hosted 120 concerts each summer, including 20 concerts by the Chicago Symphony Orchestra, and presented an international roster of classical, jazz, world music, country, pop, and music theatre artists.

In February of 2002, Mehta was named the first Vice President of Programming and Education at the Kimmel Center for the Performing Arts. Under his leadership, the Kimmel Center brought an array of talent across many genres of music to Philadelphia. Diverse artists such as Caetano Veloso, Mariza, and Ravi Shankar; great orchestras from Berlin, Vienna, Boston, Chicago, and New York; recitals by Lang Lang, Yo-Yo Ma, and Renée Fleming; the Alvin Ailey, Garth Fagan, and Urban Tap dance companies; and jazz artists including Oscar Peterson, Ornette Coleman, Wynton Marsalis, and a six-year, 30-concert relationship with Panamanian jazz pianist Danilo Pérez.

Since April of 2009, Mehta has been the Executive Director of Performing Arts for The Royal Conservatory. He oversaw the launch of Koerner Hall and is responsible for programming Koerner Hall's successful series of classical, jazz, world music, and pop concerts, as well as overseeing all of the other performances and events throughout The Conservatory's home at the TELUS Centre for Performance and Learning.

He has served the arts community in various capacities, including acting as co-chair of the International Society of Performing Arts Congress in Toronto; as a juror for the Juno Awards and the OSM Concours; and as a grant adjudicator for the City of Toronto, the Toronto Arts Council, and the Ontario Arts Council. He also serves on the board of Intercultural Journeys in Philadelphia and is a member of the Toronto Music Advisory Committee.

Mehta still appears on stage frequently as a narrator of orchestral works. He has performed with top orchestras in Munich, Monte Carlo, Los Angeles, Ottawa, Chicago, Houston, Budapest, and Lisbon; and at the Festival de Radio France and the Maggio Musicale Fiorentino in Florence, Italy, under the batons of Christoph Eschenbach, Lawrence Foster, and Zubin Mehta.

He was born in Vienna, Austria, and grew up in Montreal. He is the son of singer Carmen Mehta (a Royal Conservatory alumna) and conductor Zubin Mehta, and is married to Carey Suleiman, an arts marketing consultant. They have a son named Zed.

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PERFORMING ARTS DIVISION

Established in 2009, the Performing Arts Division of The Royal Conservatory is responsible for programming, marketing, and producing concerts and events in Koerner Hall and all the other performance and event spaces within the TELUS Centre for Performance and Learning. Mervon Mehta, Executive Director, Performing Arts, is responsible for curating all concerts presented by this division of The Conservatory, while the facilities rentals and event management teams are responsible for booking and organizing all of the other concerts and events presented by organizations from across Toronto and the surrounding region.

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