

THE ROYAL CONSERVATORY OF MUSIC Fact Sheet

The Royal Conservatory of Music is one of the largest and most respected music and arts education institutions in the world. Providing the definitive standard of excellence in curriculum design, assessment, performance training, teacher certification, and arts-based social programs, The Conservatory has had a substantial impact on the lives of millions of people globally.

- Guided by its mission **to develop human potential through leadership in music and arts education**, The Royal Conservatory has developed a far-reaching curriculum using music- and arts-based programs, engaging more than 500,000 annual participants across Canada each year.
- The **Royal Conservatory Certificate Program** is a comprehensive and effectively sequenced system of study and standard of assessment that provides a clear path for well-rounded music training, from beginner to advanced levels. Annually, 100,000 Royal Conservatory examinations take place in more than 300 communities across North America.
- In 2015 The Royal Conservatory Certificate Program was endorsed by internationally acclaimed pianist **Lang Lang**. It is used as the basis of his foundation's **Keys of Inspiration** program, which transforms young lives through the power of classical music.
- The Royal Conservatory develops and publishes its renowned curriculum and related teaching materials through its publishing unit, **The Frederick Harris Music Co., Limited**. These award-winning materials support music teachers and their students across North America and around the world.
- The Conservatory offers an extensive set of professional training programs for gifted young performing artists through **The Glenn Gould School** (for post-secondary students) and **The Phil and Eli Taylor Performance Academy for Young Artists** (for ages 9-18).

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- The [Royal Conservatory School](#), the RCM's community music school in Toronto, offers a wide range of classes and lessons for individuals of all ages and abilities, as well as acclaimed early childhood music education programs.
- Over the last two decades, The Conservatory has applied neuroscientific research to inform and establish programs meeting the learning, health, and social development needs of Canadians, specifically: the engagement of aboriginal and inner-city youth in academic achievement ([Learning Through the Arts®](#)); the quality of life of the elderly ([Living Through the Arts®](#)); and early childhood education ([The Marilyn Thomson Early Childhood Education Centre](#)).
- In 2014 The Royal Conservatory established a new [research centre](#) dedicated to better understanding many different aspects of music education and its impact on brain development and cognition. The Centre's laboratory is equipped with state-of-the-art tools to measure neurological, acoustic, and behavioural factors underlying musical training and expertise.
- The Conservatory provides outstanding **pedagogical training** to music teachers across North America through its celebrated teaching materials and workshops, as well as its system of accreditation and online professional development.
- [RCM Teacher Certification](#) is the first North American system of accreditation with embedded online professional development that recognizes music teachers using the curriculum of The Royal Conservatory, and provides parents with a trusted standard of excellence.
- The [RCM Teacher Network](#) is a vibrant community of music teachers and an online hub for invaluable digital resources that helps educators refresh their teaching practices and increase student success.
- RCM Teacher Certification and the RCM Teacher Network represent the latest developments of The Royal Conservatory's [digital learning strategy](#), which fosters greater engagement in music and excellence in music education through digital solutions.

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- The Royal Conservatory counts over **five million living alumni**, including musicians from all genres, actors, authors, doctors, educators, journalists, lawyers, political leaders, and professional athletes.
- The Conservatory's national base is Toronto's [TELUS Centre for Performance and Learning](#), a technologically sophisticated building designed by KPMB Architects, and the recipient of numerous national and international design and urban planning awards, including the 2010 Governor General's Medal for Architecture.
- In 2012 The Conservatory was granted a **Royal Patronage** from His Royal Highness The Prince of Wales.

For further information, please contact:

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